

**Q2****BOX OFFICE PREVIEW  
SECOND  
QUARTER  
2025**

04-APR-2025 – 03-JUL-2025 | Film Weeks 14-26

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**A MINECRAFT MOVIE KICKS OFF A COMEBACK SECOND QUARTER**

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*By Dick Walsh*

At the beginning of the first quarter, most box office forecasters were optimistic that moviegoing in the new year would rebound from the 3% year-over-year decline that 2024 had seen compared to 2023 totals. The fourth quarter of 2024 had been a winner, coming in 25% higher than the fourth quarter of 2023, and expectations were running high that the momentum would spill over into 2025.

However, the first quarter of 2025 came in *below* that of 2024, putting immediate pressure on the second quarter to make up for the bad start. The good news is that it appears that this will happen, with a Q2 rebound that puts the first half of the year back on track, ending up 18% ahead of the same period in 2024.

## THE TOP 10 MOVIES IN Q2 2025 WILL OVERPERFORM THE TOP 10 IN Q2 2024

2025 Q2 (Estimated)			2024 Q2 (Actual)		
Rank & Title	Release Date	Quarterly Total	Rank & Title	Release Date	Quarterly Total
1. A MINECRAFT MOVIE (WB)	4/4/25	\$395M	1. INSIDE OUT 2 (DIS)	6/14/24	\$504M
2. LILO & STITCH (DIS)	5/23/25	\$350M	2. BAD BOYS: RIDE OR DIE (SON)	6/7/24	\$171M
3. THUNDERBOLTS (DIS)	5/2/25	\$240M	3. KINGDOM OF PLANET OF THE APES (20TH)	5/10/24	\$169M
4. HOW TO TRAIN YOUR DRAGON (UNI)	6/13/25	\$210M	4. IF (PAR)	5/17/24	\$110M
5. MISSION: IMPOSSIBLE – THE FINAL RECKONING (PAR)	5/23/25	\$200M	5. GODZILLA X KONG: THE NEW EMPIRE (WB)	3/29/24	\$93M
6. ELIO (DIS)	6/20/25	\$140M	6. THE FALL GUY (UNI)	5/3/24	\$91M
7. BALLERINA (LGF)	6/6/25	\$130M	7. THE GARFIELD MOVIE (SON)	5/24/24	\$90M
8. KARATE KID: LEGENDS (SON)	5/30/25	\$120M	8. A QUIET PLACE: DAY ONE (PAR)	6/28/24	\$73M
9. 28 YEARS LATER (SON)	6/20/25	\$90M	9. CIVIL WAR (A24)	4/12/24	\$69M
10. SINNERS (WB)	4/18/25	\$85M	10. FURIOSA: A MAD MAX SAGA (WB)	5/24/24	\$67M
	<b>Total</b>	<b>\$1,960M</b>		<b>Total</b>	<b>\$1,437M</b>
	<b>Change 2025 vs. 2024</b>	<b>+\$523M (+36%)</b>			

It is often the case that a comparison of the top ten movies in two different quarters tells the story of how the two quarters measure up overall. We predict that the top ten movies in Q2 2025 will gross 36% more than the top ten from last year's second quarter.

The most obvious difference between the two quarters is that this year will have eight pictures exceed \$100M compared to last year having only four pictures reach that milestone. The strength in last year's top ten came from Disney's INSIDE OUT 2, which debuted on 6/14/2024 and earned an amazing \$504M within the quarter. Before it released, it was assumed that this movie would be a straight forward sequel to INSIDE OUT in 2015, which grossed \$356.5M domestic and \$859.1M worldwide. No one predicted that the sequel would become the highest-grossing animated movie of all time, with a total box office of \$653.0M domestic and \$1.7B global. This was roughly twice the amount earned by original, which was itself considered to be a successful release. INSIDE OUT 2 contributed \$504M to the quarter in a mere three weeks of showtimes. This year, we predict that A MINECRAFT MOVIE will be the top film of the period, with \$395M in domestic sales.

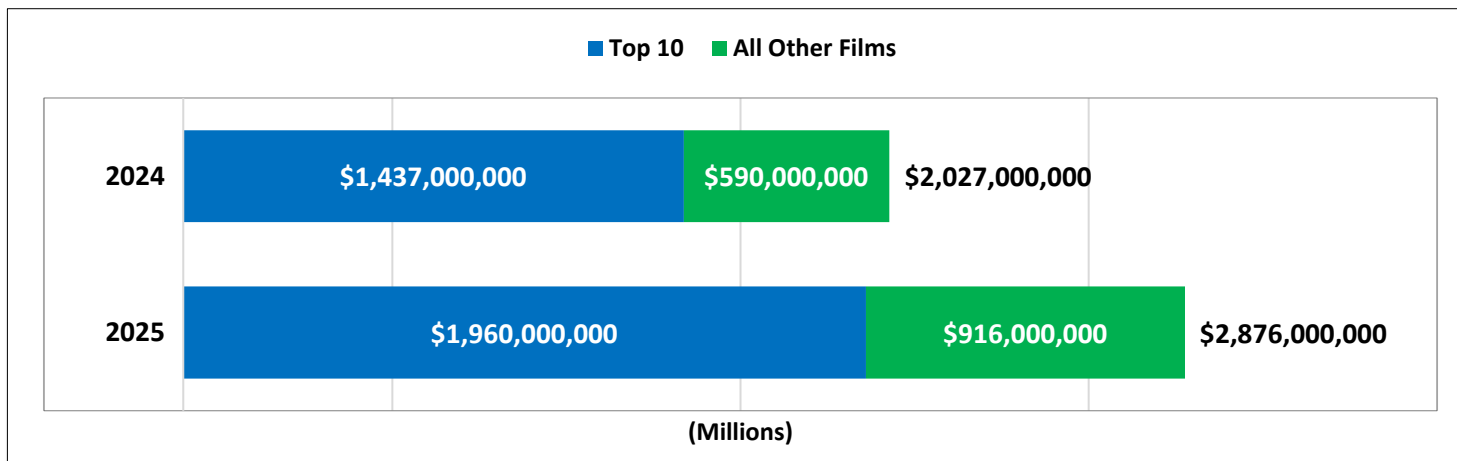
Any of the top eight movies we have listed for Q2 2025 have a shot at overperforming our current estimates and contributing even more to the successful quarter. Remember that at this time last year no one predicted the record-setting performance of INSIDE OUT 2, not even the most optimistic studio executives at Disney.

## SIMILAR NUMBER OF Q2 WIDE RELEASES BETWEEN 2024 AND 2025

There will be similar number of wide release films in the second quarter of 2025 compared to the number last year, with 35 titles opening in Q2 2025 and 36 in Q2 2024. Therefore, the supply of new movies is not going play a role in varying results. By our definition, a wide release movie is a movie that plays at a minimum of 1,000 theatres at its widest distribution across the U.S. and Canada.

We predict that this quarter's *other* wide releases (those falling below the top ten) will outperform their counterparts from Q2 last year, to the tune of \$843M versus \$590M. This advantage will provide the current year's Q2 to a further advantage over last year, and indicates improved strength of this year's slate.

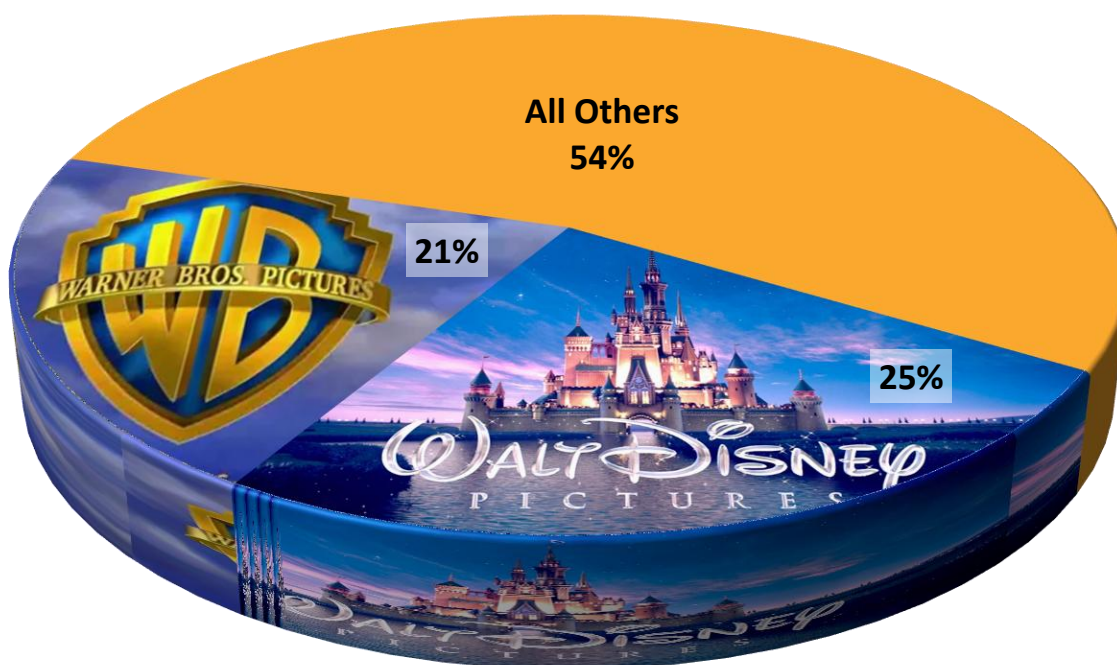
**BOX OFFICE GROSSES FROM ALL PICTURES IN RELEASE – Q2 2024 vs. Q2 2025**



**DISNEY WILL CONTINUE TO LEAD ALL STUDIOS**

In the first quarter of 2025, Disney was the market share leader at the domestic box office with its titles earning approximately 32% of all ticket revenue. We predict that Disney will also win the second quarter box office crown, with an estimated market share of 25%. They will most likely have two of the top three pictures of the quarter, with LILO & STITCH contributing \$350M and THUNDERBOLTS adding \$240M within the quarter. The Pixar film ELIO is also projected to be in the top ten, finishing sixth with \$140M. Holdover sales from the Q1 openers SNOW WHITE and CAPTAIN AMERICA: BRAVE NEW WORLD will also play a role in what we expect to be \$730M in total sales. Warner Bros. will come in second place, with an estimated \$590M within the quarter, driven by a strong quarterly performance for A MINECRAFT MOVIE at \$395M followed by SINNERS at \$85M and FINAL DESTINATION at \$30M. On the final week of the quarter, F1 will also open with an estimated \$80M in its first seven days. All together, we expect Warner Bros. to wind up with \$590M in box office earnings and a market share of 21%. All other studios and distributors will contribute 54% of the total revenue within the second quarter.

**DISTRIBUTOR MARKET SHARE 2<sup>nd</sup> QUARTER 2025**



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## A SYNOPSIS OF WIDE RELEASE TITLES IN THE SECOND QUARTER OF 2025

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Here is a quick rundown of the movies scheduled to open in wide release during the second quarter. For each movie, we have indicated our current estimate of the domestic box office that it will earn within the quarter. For significant movies opening near the end of the quarter, we have also shown our estimates for their total box office, including sales falling into the third quarter.

### APRIL




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#### 4/4

##### A MINECRAFT MOVIE (Warner Bros., \$390M-\$400M)

PG | Action, Adventure, Comedy, Fantasy

Four misfits are pulled through a mysterious portal into a bizarre, cubic wonderland that thrives on imagination. Starring Jennifer Coolidge, Jason Momoa, Jermaine Clement and Jack Black.

##### THE LUCKIEST MAN IN AMERICA (IFC Films, \$15M-\$20M)

R | Thriller

An unemployed ice cream truck driver steps onto the game show "Press Your Luck" harboring a valuable secret: the key to earning endless money at the game. But his winning streak is threatened when the bewildered executives uncover his real motivations.

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#### 4/11

##### THE AMATEUR (20th Century, \$40M-\$45M)

PG-13 | Action, Thriller

James Hawes directs this action thriller about a CIA cryptographer who manages to blackmail the agency into training him to go after a group of terrorists who killed his wife.

##### DROP (Universal, \$35M-\$40M)

PG-13 | Drama, Mystery, Thriller

A widowed mother's first date in years takes a terrifying turn when she's bombarded with anonymous threatening messages on her phone during their upscale dinner, leaving her to wonder if her charming date is behind the harassment. Directed by Christopher Landon.

##### WARFARE (A24, \$30M-\$35M)

R | Action, War Drama

A platoon of Navy SEALs embarks on a dangerous mission in Ramadi, Iraq, with the chaos and brotherhood of war retold through their memories of the event.

##### THE KING OF KINGS (Angel Studios, \$20M-\$25M)

PG | Animation, Family

The story of Jesus Christ as told by Charles Dickens and seen through the eyes of an innocent child.

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4/18

**SINNERS (Warner Bros., \$80M-\$90M)**

R | Drama, Horror, Thriller

Trying to leave their troubled lives behind, twin brothers return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back. Directed by Ryan Coogler, this terrifying thriller stars Michael B. Jordan, Hailee Steinfeld and Jack O’Connell.

**THE WEDDING BANQUET (Bleecker Street, \$12M-\$15M)**

R | Comedy, Romance

A gay man makes a deal with his lesbian friend: a green-card marriage for him in exchange for in vitro fertilization treatments for her. Plans evolve as Min’s grandmother surprises them with a Korean wedding banquet.

**SNEAKS (Briarcliff, \$5M-\$10M)**

PG | Adventure, Animation, Comedy

When a designer sneaker finds himself lost in New York City, he must dig deep into his sole in order to rescue his sister and return to his rightful owner. Co-directed by Rob Edwards and Chris Jenkins, this animated adventure stars Anthony Mackie, Laurence Fishburne and Keith David.

**HELL OF A SUMMER (NEON, \$5M-\$10M)**

R | Comedy, Horror, Mystery

The counselors of a summer camp are terrorized by a masked killer.

4/25

**THE ACCOUNTANT 2 (Amazon/MGM, \$65M-\$75M)**

R | Crime, Drama, Mystery, Thriller

Ben Affleck returns as Christian Wolff, applying his brilliant mind and illegal methods to reconstruct the unsolved puzzle of a Treasury chief’s murder.

**UNTIL DAWN (Sony/Screen Gems, \$30M-\$35M)**

R | Drama, Horror, Supernatural

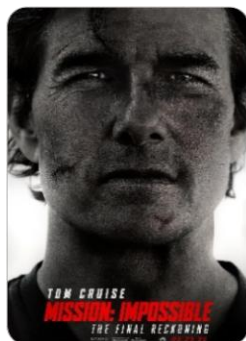
David F. Sandberg directs this psychological drama about a group of friends trapped in a time loop, where mysterious foes are chasing and killing them in gruesome ways. He must survive until dawn to escape it.

**THE LEGEND OF OCHI (A24, \$20M-\$25M)**

PG | Adventure, Family, Fantasy

Starring Willem Dafoe, Helena Zengel and Emily Watson and directed by Isaiah Saxon. Taking place on a village on the remote island of Carpathia, a shy farm girl named Yuri grows up fearing an elusive animal species known as Ochi. When Yuri discovers a wounded baby Ochi who has been left behind, she goes on a quest to bring him home.

**MAY**



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**5/2**

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**THUNDERBOLTS (Disney/Marvel, \$235M-\$245M)**

Action, Adventure, Sci-Fi

After finding themselves ensnared in a death trap, an unconventional team of antiheroes must embark on a dangerous mission that will force them to confront the darkest corners of their pasts.

**SHADOW FORCE (Lionsgate, \$12M-\$15M)**

R | Action, Drama, Thriller

An estranged couple with a bounty on their heads goes on the run with their son to avoid their former employer, a unit of shadow ops that is out to kill them. Stars Mark Strong, Kerry Washington, and Omar Sy.

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**5/9**

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**FRIENDSHIP (A24, \$15M-\$20M)**

R | Comedy

Directed by Andrew DeYoung, Tim Robinson, Paul Rudd and Kate Mara star in this comedy about a suburban dad who falls hard for his charismatic new neighbor.

**FIGHT OR FLIGHT (Vertical Entertainment, \$15M-\$20M)**

Action, Comedy

Josh Hartnett stars as a mercenary who takes on the job of tracking down a target on a plane but must protect her when they're surrounded by people trying to kill them both.

**CLOWN IN A CORNFIELD (RLJ Entertainment, \$10M-\$15M)**

R | Comedy, Horror

A fading midwestern town in which Frendo the clown, a symbol of bygone success, reemerges as a terrifying scourge.

**JULIET & ROMEO (Briarcliff, \$10M-\$15M)**

PG-13 | Drama, Musical, Romance

Directed by Scott Bogart, this musical stars Jamie Ward as Romeo and Clara Rugaard as Juliet. It is based on the real story that inspired Shakespeare's Romeo and Juliet, said to be greatest tragic love story of all time. The movie is set as an original pop musical. Jason Isaacs and Rebel Wilson also star.

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**5/16**

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**FINAL DESTINATION: BLOODLINES (Warner Bros., \$45M-\$50M)**

R | Horror

Plagued by a recurring violent nightmare, a college student returns home to find the one person who can save her family from the horrific fate that awaits them. In this sixth film of the franchise, it is rumored that Tony Todd will reprise his iconic role, making it his last film before his recent death.

**HURRY UP TOMORROW (Lionsgate, \$10M-\$15M)**

R | Thriller

An insomniac musician (The Weeknd) encounters a mysterious stranger, leading to a journey that challenges everything he knows about himself. Directed by Trey Edward Shults and also starring Jenna Ortega and Barry Keoghan.

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**5/23**

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**LILO & STITCH (Disney, \$345M-\$355M)**

PG | Adventure, Comedy, Family

In this live action remake of Disney's animated classic, Maia Kealoha stars as Lilo, a lonely Hawaiian girl who finds Stitch, a fugitive alien who helps mend her broken family. Directed by Dean Fleischer Camp, this movie also stars Sydney Agudong, Hannah Waddingham and Billy Magnussen.

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**MISSION: IMPOSSIBLE – THE FINAL RECKONING (Paramount, \$195M-\$205M)**

Action, Adventure, Thriller

Directed by Christopher McQuarrie, Tom Cruise returns as Ethan Hunt in the direct sequel to Mission: Impossible – Dead Reckoning Part One. This is the eighth installment in the Mission: Impossible film series.

**THE LAST RODEO (Angel Studios, \$30M-\$35M)**

PG | Drama

To save his grandson, a retired rodeo star enters a high-stakes bull-riding competition. Along the way, he confronts his past, discovers faith, and proves that true courage lies in family.

**5/30****KARATE KID: LEGENDS (Sony, \$115M-\$125M)**

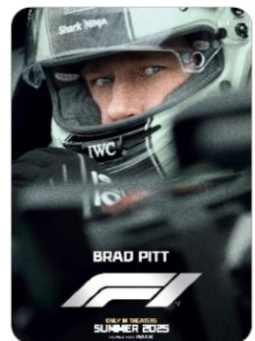
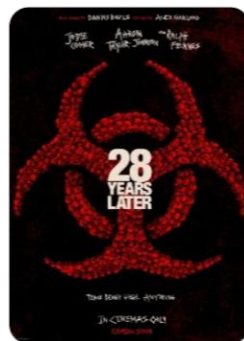
Action, Drama, Sport

After kung fu prodigy Li Fong (Ben Wang) relocates to New York City, he attracts unwanted attention from a local karate champion and embarks on a journey to enter the ultimate karate competition with the help of Mr. Han (Jackie Chan) and Daniel LaRusso (Ralph Macchio). Directed by Jonathan Entwistle.

**BRING HER BACK (A24, \$15M-\$20M)**

Horror

A brother and sister uncover a terrifying ritual at the secluded home of their new foster mother.

**JUNE****6/6****BALLERINA (Lionsgate, \$125M-\$135M)**

Action, Thriller

In the fifth film of the JOHN WICK franchise, an assassin trained in the traditions of the Ruska Roma organization sets out to seek revenge after her father's death. Ana de Armas and Anjelica Huston star, with Keanu Reeves also returning as John Wick in a cameo role.

**THE PHOENICIAN SCHEME (Focus Features, \$15M-\$20M)**

Action, Comedy, Crime, Drama, Thriller

Wes Anderson directs this dark tale of espionage, following the strained relationship between a father and daughter within a family business. Twists revolve around betrayal and morally gray choices. Scarlett Johansson, Tom Hanks and Benedict Cumberbatch star in this comedy crime thriller.

**DANGEROUS ANIMALS (IFC Films, \$15M-\$20M)**

Horror, Thriller

When Zephyr, a savvy and free-spirited surfer, is abducted by a shark-obsessed serial killer and held captive on his boat, she must figure out how to escape before he carries out a ritualistic feeding to the sharks.

**THE RITUAL (XYZ Films, \$5M-\$10M)**

Horror

Dan Stevens and Al Pacino star as two priests, one in crisis with his faith and the other confronting a turbulent past, who must overcome their differences to perform a risky exorcism.

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**6/13****HOW TO TRAIN YOUR DRAGON (Universal, \$205M-\$215M | \$255M-265M Total Run)**

PG | Action, Adventure, Family

From three-time Oscar nominee and Golden Globe winner Dean DeBlois, the creative visionary behind DreamWorks' HOW TO TRAIN YOUR DRAGON trilogy, comes this stunning live-action reimagining of the film that launched the franchise. As an ancient threat endangers both Vikings and dragons alike on the isle of Berk, the friendship between Hiccup, an inventive Viking, and Toothless, a Night Fury dragon, becomes the key to both species forging a new future together. Stars Mason Thames, Nico Parker and Gerard Butler.

**MATERIALISTS (A24, \$30M-\$40M)**

R | Comedy, Romance

Pedro Pascal, Chris Evans and Dakota Johnson star in this feel-good romance about a matchmaker whose lucrative business is complicated when she falls into a toxic love triangle that threatens her clients.

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**6/20****ELIO (Disney, \$135M-\$145M | \$175M-\$185M Total Run)**

Adventure, Animation

Elio, a space fanatic with an active imagination, finds himself on a cosmic misadventure where he must form new bonds with alien lifeforms, navigate a crisis of intergalactic proportions and somehow discover who he is truly meant to be. Stars the voices of Yonas Kibreab, Zoe Saldaña and Bras Garrett.

**28 YEARS LATER (Sony, \$85M-\$95M | \$115M-\$130M Total Run)**

Horror, Thriller

Starring Jodie Comer, Aaron Taylor-Johnson and Ralph Fiennes, a group of survivors of the rage virus lives on a small island. When a member of the group leaves the island on a mission into the mainland, he discovers secrets, wonders, and horrors that have mutated not only the infected but other survivors. Danny Boyle returns to direct this third title in the 28 DAYS LATER franchise.

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**6/27****F1 (Warner Bros., \$70M-\$90M | \$150M-\$170M Total Run)**

Action, Drama, Sport

In this high-octane action-packed feature film directed by Joseph Kosinski, Brad Pitt stars as a Formula One driver who comes out of retirement to mentor and team with a younger driver (Damson Idris).

**M3GAN 2.0 (Universal, \$40M-\$50M | \$100M-\$120M Total Run)**

Horror, Sci-Fi, Thriller

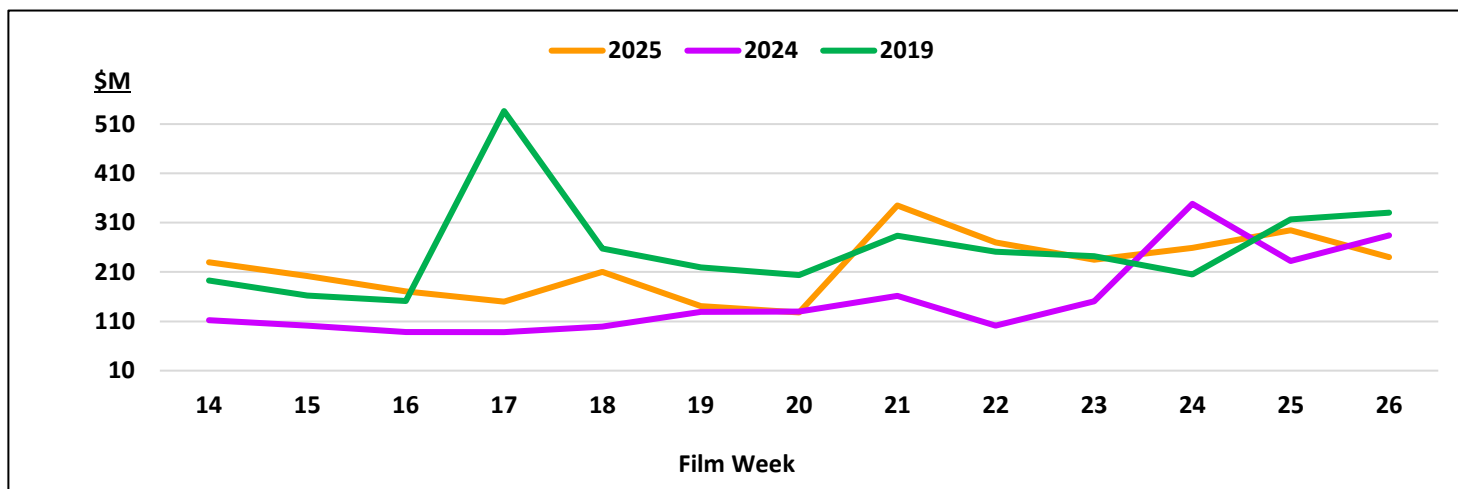
Two years after M3GAN's rampage, her creator, Gemma, resorts to resurrecting her infamous creation to take down Amelia, the military-grade weapon who was built by a defense contractor who stole M3GAN's underlying tech.

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## SECOND QUARTER WEEKLY GROSS TOTALS BY YEAR

The following chart shows projected grosses for each week of the second quarter of 2025, alongside those from the same weeks in 2024 and 2019.



## CONCLUSION

After a disappointing first quarter, box office grosses will rebound in the second quarter with a 42% year-over-year uplift compared to results from Q2 2024. By the end of June, the total box office will stand 18% higher than at the same time in 2024. The enthusiasm shown by many industry executives at the beginning of the year will prove to have been justified.

Movie production has returned to full capacity and release schedules have settled down to predictable patterns. Early estimates for the annual domestic box office started off at the \$9B - \$10B range. After a slow start, we seem to be getting back on track to achieve those results.

Moreover, a significant number of blockbusters are on the schedule for Q3 and Q4 including JURASSIC WORLD: REBIRTH from Universal, SUPERMAN from Warner Bros., FANTASTIC FOUR from Disney, MICHAEL from Lionsgate, WICKED FOR GOOD from Universal and AVATAR: FIRE AND ASH from Disney and 20<sup>th</sup> Century. All of these movies have break out potential, even though it is impossible at this time to predict which ones will actually do so. Based on what we have seen so far and our forecast for the upcoming 9 months, we are holding to a 2025 box office forecast of between \$9B - \$9.5B.

## WHERE WE WILL FINISH AT THE END OF THE SECOND QUARTER

Q2 2025 vs. Q2 2024	Q2 2025 vs. Q2 2019
2025: \$2,876,000,000 2024: \$2,026,875,000 142%	2025: \$2,876,000,000 2019: \$3,351,715,000 86%
1 <sup>st</sup> & 2 <sup>nd</sup> Quarter 2025 vs. 2024 (26 Weeks)	1 <sup>st</sup> & 2 <sup>nd</sup> Quarter 2025 vs. 2019 (26 Weeks)
2025: \$4,240,050,000 2024: \$3,599,055,000 118%	2025: \$4,240,050,000 2019: \$5,682,911,000 75%