

Issue No. 358




Weekend Box Office Results... 11/29-12/1

Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/Theatre	Total \$
1	Moana 2 (Disney)	1	4,200	135,500,000	-	32,262	221,000,000
2	Wicked (Universal)	2	3,888	80,000,000	-29	20,576	262,426,000
3	Gladiator II (Paramount)	2	3,580	30,700,000	-44	8,575	111,208,000
4	Red One (Amazon/MGM)	3	3,344	12,896,000	-2	3,856	76,056,000
5	The Best Christmas Pageant Ever (Lionsgate)	4	1,779	3,275,000	-5	1,841	32,000,049
6	Bonhoeffer: Pastor. Spy. Assassin. (Angel Studios)	2	1,800	2,403,859	-52	1,335	9,747,689
7	Venom: The Last Dance (Sony)	6	1,716	2,200,000	-43	1,282	137,863,000
8	Heretic (A24)	4	660	956,797	-53	1,450	26,820,699
9	The Wild Robot (Universal)	10	883	670,000	-68	759	142,495,000
10	A Real Pain (Searchlight)	5	505	665,000	-39	1,317	6,121,193

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MOANA 2, WICKED & GLADIATOR II Bring Moviegoers to a Record-Setting Thanksgiving Feast



Disney's animated MOANA 2 led all films with a spectacular 3-day opening weekend box office of \$135.5M. After adding to that the second weekend results from WICKED at \$80.0M and GLADIATOR II at \$30.7M, this year's Thanksgiving weekend set an all-time record of \$272.0M for domestic ticket sales. The previous record for the post-Thanksgiving weekend was set in 2018, when \$216.5M was earned from November 23-25 on the strength of Disney's RALPH BREAKS THE INTERNET with \$56.2M in its opening weekend, helped by CREED 2's \$35.6M opening and the third weekend of THE GRINCH with \$30.4M. The 5-day total from Wednesday to Sunday was \$420.0M, also a new record and significantly higher than the \$315.6M earned in 2018.

This is an extremely positive development, especially since studios have a long history of releasing top commercial movies in late November to take full advantage of the Thanksgiving holiday. This weekend will go down as one of three key turning points in the 2024 box office. They are:

- 1) On June 14th, INSIDE OUT 2 opened by earning \$154.2M domestic and went on to earn \$653M domestic and \$1.70B worldwide, becoming the highest grossing animated film of all time.
- 2) On July 26th, DEADPOOL & WOLVERINE opened with \$211.4M domestic and wound up grossing \$636.7M domestic and \$1.34B worldwide, making it the highest grossing R-rated film in history.
- 3) From November 29 - December 1, MOANA 2, WICKED and GLADIATOR II generated \$246.2M in ticket sales, powering the weekend to the highest post-Thanksgiving total ever.

As it turns out, when the industry is not forced to contend with a once-in-a-century pandemic or the aftereffects of long-term Hollywood labor strikes, it can deliver positive results. Moreover, we are optimistic over the prospects for new releases on the calendar for 2025 and 2026. Therefore, it seems fitting on this weekend to be thankful for some of the positive developments that our industry is now enjoying.

Disney's MOANA 2 caught a monster wave to land in first place, taking in \$135.5M in its opening weekend. This is a spectacular debut, especially when you consider the formidable competition it faced from last weekend's box office champion WICKED. MOANA 2 has set a new record as the highest grossing movie ever on Thanksgiving weekend, blowing past the \$86M earned by FROZEN 2 in 2019. A sequel to MOANA, which earned \$56.6M in 2016 on this same holiday weekend, MOANA 2 was directed by David Derrick Jr., who was a storyboard artist on the original film. The movie reunites the two leads from the first Moana, Auli'i Cravalho as Moana and Dwayne Johnson as Maui. MOANA 2 also introduces two new leading characters, Matangi, a mysterious potential threat to Moana and Nalo, the god of storms. The events of the movie take place three years after those in the original, with exploration of new Islands and themes from Polynesian mythology. Reviewers have a mixed reaction to the sequel, giving it only a 65% critics' score on Rotten Tomatoes, while moviegoers have been more impressed with an 87% audience rating. The film is praised for its stunning visuals, showcasing significant advancements in animation over the past eight years, particularly in the rendering of water and character expressions. Fans of the original will appreciate how the sequel continues to track Moana's journey and offers up a number of heartfelt moments. However, critics have commented that MOANA 2 falls short in the musical department, with its songs lacking the catchy qualities of those from the original. This has been noted as a key disappointment, since the music was a vital part of the first movie.

Character development may also be a bit lacking, with some new cast additions described as under-developed or shallow. Despite these shortcomings, the movie holds up as legit family entertainment, particularly for younger audiences, and recreates most of the adventurous spirit of the first film. Here is a quick comparison of the box office beginning for both movies.

MOANA vs. MOANA 2



	MOANA	MOANA 2
Release Date	11/23/2016	11/25/2024
3-Day Gross	\$56.6M	\$135.5M
5-Day Gross	\$82.0M	\$221.0M
Total Domestic	\$248.8M	TBD
Total Worldwide	\$643.3M	TBD
Production Budget	\$150M	\$150M
RT Critics	95%	65%
RT Audience	89%	87%

After five days, MOANA 2 has earned more than 2 ½ times the amount that its predecessor did in that same period. MOANA itself was a profitable movie for Disney, winding up with \$643M globally which was more than 4X the \$150M that the studio invested in its production. MOANA 2 kept to a similar \$150M production budget, which will wind up creating an even more profitable result. Despite adjacent competition from WICKED, MOANA 2 will have direct rivals for the core family audience until MUFASA: THE LION KING and SONIC THE HEDGEHOG 3 open on December 20th.

Universal’s WICKED finished in second place, with \$80M additional in its second weekend, a decline of only 29%. This brings WICKED’s 10-day domestic total to \$262.4M and its worldwide box office to \$323.6M. Last weekend we compared the openings of WICKED and BARBIE and we thought it would be interesting to continue that comparison, now after ten days.

WICKED vs. BARBIE after Ten Days







	WICKED (Universal) [PG]	BARBIE (Warner Bros.) [PG-13]
Release Date	11/22/2024	7/21/2023
Opening Weekend	\$114.0M	\$162.0M
Second Weekend/Drop	\$80.0M/-29%	\$93.0M/-43%
10-Day Gross Domestic	\$262.4M	\$351.4M
Total Domestic	TBD	\$636.2M
Total Worldwide	TBD	\$1.447B
Production Budget	\$150M	\$145M
RT Critics	89%	88%
RT Audience	96%	83%

After WICKED produced 70% of BARBIE’s total over its first three days, the ratio has risen to 75% after 10 days. This will wind up being the high water mark for WICKED in this comparison, as the early December calendar is not as fruitful as last year’s late summer frame that BARBIE was able to enjoy. At this point, WICKED has produced more than most in the industry had expected, lifting the Thanksgiving period to record heights. While WICKED still has a bright future and will continue to play at most of its current locations throughout the month, as Ken might say, “Only Barbie is Barbie.”

Paramount’s GLADIATOR II finished with \$30.7M in its second weekend, a decline of 44% from its opening numbers. This brings its 10-day totals to \$111.2M domestic and \$308.9M worldwide. Even with a third-place finish, the sequel has played an essential role in pushing the weekend to record-setting numbers. While MOANA 2 and WICKED skew to younger and female audiences, GLADIATOR II appeals to an older male demographic based on its bareknuckle action and R-rating. Here is a comparison after 10 days between GLADIATOR II and the original GLADIATOR from 2000.

GLADIATOR VS. GLADIATOR II – TEN DAYS IN RELEASE



	GLADIATOR (Dreamworks) [R]		GLADIATOR II (Paramount) [R]
Release Date	5/5/2000	Inflation Adjusted	11/22/2024
Opening Weekend	\$34.8M	\$63.8M	\$55.0M
Second Weekend/Drop	\$24.6M/-29%	\$45.1M	\$30.7/-44%
10-Day Domestic Gross	\$73.7M	\$135.1M	\$111.2M
Total Domestic	\$187.7M	\$343.9M	TBD
Total Worldwide	\$465.5M	\$853.3M	TBD
Production Budget	\$103M	\$188.8M	\$250M
RT Critics	 80%		 71%
RT Audience	 87%		 83%

At first glance, results from GLADIATOR II would seem to be well ahead of those from GLADIATOR. However, after making the adjustment for inflation over the past 24 years, GLADIATOR II comes up slightly short of the original. Ridley Scott has suggested that he is open to the possibility of a GLADIATOR III, though it will depend on the success of the current movie. He has already reported to be working on ideas, drawing some inspiration from Francis Ford Coppola’s THE GODFATHER trilogy. Scott is working on a storyline in which the main protagonist, likely Paul Mescal’s Lucius from GLADIATOR II, struggles to manage the power that he did not ask for, in a way that is reminiscent to the Michael Corleone character in THE GODFATHER. Another factor to consider is whether Scott will have the stamina to make another feature, after turning 87 years old on Saturday.

In fourth place is Amazon/MGM’s the holiday-themed RED ONE, which in its third weekend took in \$12.9M, a decline of only 2%. Its 17-day domestic box office stands at \$76.1M with a worldwide total of \$148.9M. Despite facing an extremely competitive slate of films, RED ONE has benefited from a strong audience score of 91% on Rotten Tomatoes and perhaps even overflow sales after some moviegoers may have been not been able to buy tickets for WICKED or MOANA 2. The film will not profitable from its final box office numbers, considering its massive \$250M production budget, but we will leave it to Amazon’s accountants to factor in the movie’s financial impact on Amazon Prime subscriptions. Meanwhile, exhibitors are pleased with its contribution to the November box office.

Lionsgate’s THE BEST CHRISTMAS PAGENT EVER climbed back into fifth place as the holiday picture took in \$3.3M, a decline of 5% from last weekend. This brings its 24-day total to \$32M domestic and, with limited international contribution thus far. Lionsgate should be happy with this \$10M production, released in a relatively soft period at the beginning of November and since bringing in more than three times that amount at the box office.

Where Are We as of 11/28

After 47 weeks and last week's solid performance, the 2024 box office picked up 3 percentage points to 89% of 2023 totals and 73% of 2019 totals at this same point in the year.

2024 VS. 2023	2024 VS. 2019
YEAR TO DATE – 47 WEEKS – 2024: \$7,272,222,000 2023: \$8,189,776,000 89%	YEAR TO DATE – 47 WEEKS – 2024: \$7,272,222,000 2019: \$9,930,714,000 73%

Industry Observations and Title Insights



46M turkeys were eaten this Thanksgiving period... and nearly 30M people saw one of the top three films, representing 91% of all moviegoing traffic!

Nov 27 to Dec 1, 2024	Moana 2	WICKED	GLADIATOR II
	Disney PG	Universal PG	Paramount R
Attendance	17.4M	8.7M	3.3M
Box Office	\$221M	\$117.5M	\$44M
National - Foot Traffic	52%	29%	10%
National - Programmed Seats	43%	25%	15%
Premium - Foot Traffic	65%	27%	8%
Premium - Programmed Seats	55%	29%	16%
Ticket Pricing (Wed to Sun)			
General Ticket	\$13.91	\$14.25	\$14.02
Child Ticket	\$11.74	\$12.00	\$11.89
Senior Ticket	\$12.32	\$12.59	\$12.31
General Ticket - PLF	\$17.05	\$18.28	\$19.53
Child Ticket - PLF	\$14.72	\$15.49	\$17.00
Senior Ticket - PLF	\$15.36	\$16.31	\$17.44
Format Breakdown by Attendance			
Standard	88%	81%	86%
Premium	12%	19%	14%
Audience Composition on Opening Weekend (Over 100k Observed Moviegoers per title)			
Male	40%	37%	59%
Female	60%	63%	41%
<17 Years Old	44%	20%	4%
>60 Years Old	3%	7%	11%
Saturday Dayparts			
Pre 1 PM	26%	26%	17%
1PM to 5PM	45%	37%	38%
5PM to 8PM	26%	30%	39%
8PM +	3%	7%	6%

5 Reasons Why ‘Wicked’ Could Fly to Best Picture Victory

Variety

The remarkable success of WICKED has drawn attention not only for its record-breaking box office performance but also for its potential in this year’s awards season. Up until WICKED’s release, [the leading films](#) in this year’s Best Picture race had been celebrated among critics and on the film festival circuit but with limited success at the box office. These prime contenders have included EMILIA PEREZ, CONCLAVE, THE BRUTALIST and ANORA. This stands in contrast to the last two Best Picture winners EVERYTHING, EVERYWHERE ALL AT ONCE and OPPENHEIMER, which were popular with both critics and moviegoers. Some are now wondering if WICKED can follow in those film’s Oscar footsteps.

On track to generate \$300 million in domestic ticket sales, WICKED will easily be the highest grossing film in the awards race with all the others generating less than \$50 million globally. The prospect of an awards season featuring art house films is a dicey proposition for the organizers of awards shows, fearing that general audiences may not be interested in tuning in to celebrate movies that many have not seen, or even heard about in some cases.

Coming out of the pandemic, the Academy Awards broadcast has [improved its viewership every year](#), with the



WICKED’s two leading stars Cynthia Erivo and Ariana Grande with director Jon Chu

2024 Oscars watched by 19.5 million viewers. Many point to interest in Best Picture nominees BARBIE and OPPENHEIMER as a central reason for this increase in viewership. WICKED’s standing as a Best Picture contender is rising on the awards prediction website [Gold Derby](#) together with that of its stars [Cynthia Erivo](#) and [Ariana Grande](#) and director [Jon Chu](#) in their respective categories.

Hasbro’s Gamer CEO to Focus on Pla after Paring Film Assets

Bloomberg



Hasbro CEO Chris Cocks at the TRANSFORMERS ONE premiere in New York, on September 17, 2024

The two largest toy companies are taking starkly different positions on the role for feature films in their ecosystems. In a recent interview that Hasbro’s chief Chris Cocks gave to Bloomberg, the CEO detailed large investments that his company would be making in video games using properties that include “Monopoly,” “Magic the Gathering” and

“Dungeons & Dragons.” Cocks’ strategy is to double down on video games and away from movies after recent efforts that Hasbro co-produced including TRANSFORMERS ONE and DUNGEONS & DRAGONS: HONOR AMONG THIEVES underperformed at the box office. While Sony and Lionsgate will continue to make films based on Hasbro properties, Hasbro will no longer be financially involved in those projects as it [recently sold its eOne](#) film and television business to Lionsgate.

This stands in contrast to Hasbro’s main competitor Mattel, which is continuing to focus on the theatrical space after last year’s remarkable success with BARBIE. Mattel is [said to have netted](#) 5% of all box office receipts from the run in theatres, which adds up to \$75 million for the toy company. Mattel CEO Ynon Kreiz has stated that his company netted \$125 million from BARBIE, after factoring in the increase in Barbie doll sales resulting from interest in the movie character. Mattel is now working on 12 new film projects, with movies under development that include MASTERS OF THE UNIVERSE and HOT WHEELS as part of a “a multiyear franchise management strategy.”

Take a Look inside Film Alley, Longview's Newest Movie and Entertainment Venue

Longview News Journal

This week the Texas-based regional movie theatre chain [Schulman Theatres](#) held a grand opening for its newest location in Longview, Texas. [Film Alley Longview](#) had operated as a Regal Cinemas location until last year, when the theatre was closed as part of restructuring following the bankruptcy of Regal's parent company Cineworld.

In an interview published by Longview's local newspaper, Schulman's Events and Marketing Director Nona McKenna explained that her company's strategy is to acquire theatres in "up and coming areas" outside of major metropolitan centers, and renovate them to offer multi-service family entertainment centers (FEC). Even though the November 26th re-opening was intended to be a low-key affair, the theatre was mobbed by excited moviegoers. According to McKenna, "word got out really fast here in Longview."

The theatre under Regal was a traditional multiplex, with 14 screens. Film Alley Longview has reconfigured it to have only 8 screens, but has repurposed the remaining space to offer duck pin bowling, darts, cornhole, an extensive gaming arcade and a restaurant and bar with 24 beers on

tap. All eight auditoriums have been refitted with new reclining seats and offer in-theatre dining. The theatre's technology has also been upgraded to use 4D projectors and DTS surround sound, providing local audiences with a state-of-the-art theatrical experience.



Images of the new Film Alley Movie Theatre and Entertainment Complex in Longview, Texas

Studio Release Calendar (12/6-1/2)

12/6/24 (Week 49)

Prior Year Results

2023 Week 49 Box Office: \$73,452,125

Werewolves (Briarcliff) Formerly titled YEAR 2, this is a perfect date for a low budget horror thriller. Briarcliff will profit from the release subsequent ancillary releases. The under 25 crowd is most likely to support the film.	R Horror Thriller	93	Digital, Scope, 5.1, 4K	Wide (2,500) \$8M-\$10M Open \$20M-\$25M Total
Solo Leveling-ReAwakening (Sony/Crunchyroll) A compilation of the Solo Leveling first season, but it will also preview two episodes from the upcoming second season, Arise from the Shadow, scheduled for January.	NR Action Adventure Anime	120	Digital, Flat, IMAX, 5.1/7.1	Wide (1,000) \$8M-10M Total
Y2K (A24) . 61% RT; A disaster comedy co-written with Evan Winter and produced by A24, is a promising if wildly uneven debut that banks heavily on SNL Kyle Mooney-D.	R Sci-Fi Horror Comedy	93	Digital, Flat, 5.1	Wide (2,500) \$5M-\$7M Open \$10M-\$15M Total
Get Away (IFC/Shudder) The quirky comedy and the folk horror tropes are reminiscent of Midsommar (\$27M) and The Wicker Man (\$24M). Well reviewed.	R Horror	86	Digital, Flat, 5.1	Moderate to Wide \$5M-\$7M Total
Pushpa the Rule, Part 2 (Prather/Mythri Movie Makers) Advance bookings of \$1.55M for premiere shows in the U.S. Over 54K tickets already sold.	NR Action Drama	190	Digital, Scope, 5.1, /7.1, IMAX, MXP3D, PLF	12/5 Wide \$2M-\$4M Open (Close to record opening of BAAHUBALI 2)
Interstellar (Paramount) 10th Anniversary Reissue	PG-13 Drama Sci-Fi Fantasy	169	Digital, Scope, 5.1, IMAX	IMAX 70MM runs (10)
The Order (Vertical)	R Crime Thriller	116	Digital, Scope, 5.1, 4K	Moderate
The Return (Bleeker Street)	R Adventure Drama	116	Digital, Flat, 5.1	Moderate

Trailer Park Boys: Standing on the Shoulders of Kitties (Blue Fox)	NR Music Comedy	111	Digital, Flat, 5.1	Moderate
Black Christmas (Shout Studios!/Mutant Designs) 50th Anniversary reissue	R Horror Mystery Comedy	98	Digital, Flat, 5.1	Moderate
Flow (Sideshow/Janus) Latvia - No dialogue	PG Adventure Animation	85	Digital, Flat, 5.1	Moderate Expansion
Day of the Fight (Falling Forward)	NYR Drama	105	Digital, Flat, 5.1	Limited
Nightbitch (Searchlight)	R Comedy Horror	98	Digital, Scope, 5.1	Limited
The End (NEON)	NR Fantasy Musical	148	Digital, Scope, 5.1	Limited
Oh, Canada (Kino Lorber)	NR Drama	91	Digital, Flat, 5.1	Limited 12/12 Expansion
Mr. Santa: A Christmas Extravaganza (Atlas Distribution)	PG Family	98	Digital, Flat, 5.1	Limited
Carol (Atlas Distribution)	NR Family Fantasy	115	Digital, Flat, 5.1	Limited
Year 10 (Blue Fox)	NR Sci-Fi Horror	90	Digital, Flat, 5.1	Limited
The Invisible Raptor (Well Go USA)	R Comedy Horror	113	Digital, Scope, 5.1	Limited
Get Away (IFC)	R Thriller	90	Digital, Flat, 5.1	Limited
Devil's Stay (Well Go USA) Language: Korean	NR Horror Thriller	94	Digital, Flat, 5.1	Limited
You Are Not Me (Music Box Films) 2023 production	NR Thriller	98	Digital, Flat, 5.1	Limited
How To Kill Monsters (Dark Sky Films)	NR Horror	96	Digital, Flat, 5.1	Limited/VOD
Obsessed with Light (Film Movement)	NR Documentary	90	Digital, Flat, 5.1	Limited
The Wall Street Boy (ArtMattan Production)	NR Drama	90	Digital, Flat, 5.1	Limited
Power Alley (ArtMattan Productions)	NR Drama	99	Digital, Flat, 5.1	Limited
Born Innocent: The Redd Kross Story (Abramorama)	NR Documentary	87	Digital, Flat, 5.1	Limited
Lake George (Magnolia)	NR Drama	99	Digital, Flat, 5.1	Limited
Hippo (Kinetic Films)	NR Comedy Drama	100	Digital, Flat, 5.1	Limited
The Six Triple Eight (Netflix)	PG-13 Drama	127	Digital, Flat, 5.1	Limited 12/20 Netflix
Millers In Marriage (Republic Pictures)	R Drama	117	Digital, Flat, 5.1	NY/LA
The Girl With the Needle (MUBI)	NR Drama	115	Digital, Flat, 5.1	NY/LA
The Umbrellas of Cherbourg (Janus) 60th anniv.	NR Musical Drama	92	Digital, Flat, Mono	NYC
Laufey's A Night At The Symphony: Hollywood Bowl (Trafalgar Releasing) On behalf of Veeps Studios	Treat as PG Concert	100	Digital, Scope, 5.1, IMAX (Select Locations)	12/6, 12/8 Event
For KING + COUNTRY: A Drummer Boy Christmas (Fathom)	NR Live Concert	150	Digital, Flat, 5.1	12/5-16 Event
Popcorn Reef Presents: Silent Night, Deadly Night - Part 2	R - Horror		Digital, Flat, 5.1	12/4 Event
RM: Right People, Wrong Place (CJ 4D PLEX) Booked by Variance Films; Korean with subtitles	NR Documentary (Treat as PG)	80	Digital, Flat, 5.1	12/5 Event
UFC 310:Pantoja vs. Asakura (Iconic)	NR Live Boxing	180	Digital, Flat, 5.1	12/7 Event
The Met: The Magic Flute Holiday Encore 2024 (Fathom)	NR Live Concert	110	Digital, Flat, 5.1	12/7 Event
The Green Knight (A24 & IMAX)	R Epic Adventure	130	Digital, Flat, 5.1	12/11 Event (One night only)
AXCN: BABYMETAL: Legend 43 the Movie (Iconic)	NR Special Concert	100	Digital, Flat, 5.1	12/11 Event
NCT DREAM Mystery Lab: Dream()Scape (CJ4DPlex, Screen X Studio/Trafalgar)	NR Concert (Treat as PG-13)	138	Digital, Flat, 5.1 EXPN, MXP, Ultra 4DX,	12/11 Event
I Am the Immaculate Conception (Fathom)	NR Documentary	99	Digital, Flat, 5.1	12/12 Event
My Neighbor Totoro (Fathom) Studio Ghibli Fest 2024	NR Anime	95	Digital, Flat, 5.1	12/7-11 Event
Daft Punk & Leiji Matsumoto: Interstella 5555 (Trafalgar)	Treat as PG Concert	93	Digital, Flat 4:3, 5.1	12/12 Event (One Night Only)
Unstoppable (Amazon MGM)	PG-13 Sports Drama	116	Digital, Flat, 5.1	Academy Run

12/13/24 (Week 50)

Prior Year Results

2023 Week 50 Box Office: \$79,700,155

Kraven the Hunter (Sony) <i>Similar to MORBIUS, 4/1/23, 4,260 locations, \$39M open, \$74M total, MADAME WEB, 2/16/24, 4,013 locations, \$24M open, \$44M total. The best chance for business is counter programming to the family friendly holiday films.</i>	R Action Adventure	127	Digital, Scope, 5.1/7.1, IMAX/PLF, Dolby Cinema, D-Box, 4DX, Screen X, MX4D, Cinionic Giant Screen, Cinity, Lumma, ice	Wide (3,500) \$20M-\$25M Open \$60M-\$65M Total (Total w/ IMAX \$5M; \$65M-\$70M)
The Lord of the Rings: The War of the Rohirrim (Warner Bros.) <i>A sudden attack by Wulf, a ruthless Dunlending lord, forces Helm Hammerhand and his people to make a daring last stand in the ancient stronghold of the Hornburg.</i>	PG-13 Animation Fantasy Action	134	Digital, Scope, 5.1/7.1, IAB-Atmos, Dolby Digital, IMAX 6-Track, Dolby Vision, 4DX	Wide (3,500) \$20M-\$25M Open \$50M-\$60M Total (Total w/ IMAX \$5M; \$55M-\$65M)
The Man in the White Van (Relativity Media)	PG-13 Horror	105	Digital, Flat, 5.1	Moderate to Wide
The Last Showgirl (Roadside) <i>Pamela Anderson</i>	Drama	85	Digital, Flat, 5.1	Academy Run
September 5 (Paramount)	Olympic Drama	91	Digital, Flat, 5.1	Exclusive
Oh, Canada (Kino Lorber)	NR Drama	91	Digital, Flat, 5.1	Limited Expansion
Nickel Boys (Amazon MGM)	PG-13 Drama	142	Digital, Flat, 5.1	Limited
Wallace & Gromit: Vengeance Most Fowl (Netflix)	PG Animation	78	Digital, Flat, 5.1	12/18 Limited
Young Werther (Lionsgate Premiere)	R Romance Comedy	102	Digital, Flat, 5.1	Limited
Dirty Angels (Lionsgate Premiere)	R Action	104	Digital, Flat, 5.1	Limited
Mary Pickford: Love Wild (Poverty Row Entertainment)	NR Drama	120	Digital, Flat, 5.1	Limited
Trap City (Anchored Lens Productions)	NR Drama	93	Digital, Flat, 5.1	Limited
White Christmas (Fathom) <i>70th Anniversary</i>	NR Christmas Musical	125	Digital, Flat, 5.1	12/15-16 Event
Andre Rieu's Christmas Concert (Fathom)	NR Christmas Concert	160	Digital, Flat, 5.1	12/11, 12/14 Event
A Silent Voice (GKids Presents)	NR Animation	129	Digital, Flat, 5.1	12/15 Event
SEVENTEEN (RIGHT HERE) WORLD TOUR IN JAPAN: LIVE VIEWING (Fathom)	NR Live Concert	240	Digital, Flat, 5.1	12/14 Event

12/20/24 (Week 51)

Prior Year Results

2023 Week 51 Box Office: \$158,133,357

Mufasa: The Lion King (Disney) <i>Simba, having become king of the Pride Lands, is determined for his cub to follow in his paw prints while the origins of his late father Mufasa are explored. Advanced ticket sales are strong.</i>	PG Computer Animation Family Adventure	120	Digital, Flat, 5.1/7.1, IMAX 5.0/12.0, 3D SDR, Dolby Vision, 4K, Morion, ScreenX, IAB-Atmos, TheatreEars, ICE	Wide (4,000) \$60M-\$65M Open \$300M-\$325M Total
Sonic the Hedgehog 3 (Paramount) <i>Sonic, Knuckles, and Tails reunite against a powerful new adversary, Shadow, a mysterious villain with powers unlike anything they have faced before. With their abilities outmatched, Team Sonic must seek out an unlikely alliance.</i>	PG Superhero Family Action Comedy	109	Digital, Scope, 5.1, Dolby Vision, Atmos, ScreenX, 4DX, MX4D, D-Box	Wide (4,000) \$70M-\$75M Open \$175M-\$185M Total
Homestead (Angel Studios) <i>During a rapid collapse of society, a rich man's mountain compound struggles between the military compulsions of its veteran operators and the rural values of its member families.</i>	PG-13 Post Apocalyptic Drama	115	Digital, Scope, 5.1	Wide (2,500) \$4M-\$6M Open \$10M-\$12M Total
The Brutalist (A24) <i>Chronicles 30 years in the life of László Tóth, a Hungarian-born Jewish architect who survives the Holocaust.</i>	NYR Drama	214	Digital, 1.66:1, 5.1	Platform
The Room Next Door (Sony Classics)	PG-13 Drama	106	Digital, Scope, 5.1	NY/LA
The Royal Ballet: The Nutcracker (Fathom Events)	NR Fairy Tale	220	Digital, Flat, 5.1, 4DX	12/22-23 Event
Los Frikis (Falling Forward Films)	R Coming of Age Drama	105	Digital, Flat, 5.1	Exclusive
The Count Of Monte Cristo (Samuel Goldwyn)	NR Action Adventure	178	Digital, Scope, 5.1	NY/LA

12/27/24 (Week 52)

Prior Year Results

2023 Week 52 Box Office: \$146,480,468

Nosferatu (Focus Features) Director Robert Eggers (<i>The Witch, The Northman, The Lighthouse</i>) reimagining of the 1922 silent German horror classic "Nosferatu" is being hailed as one of the year's most terrifying yet visually stunning films. Interest is currently trending up.	R Horror	132	Digital, 1.66:1 Flat, 4K, 5.1/7.1, IMAX, IAB-Atmos, Dolby Vision, IMAX	12/25 Wide \$12M-\$15M Open \$40M-\$50M Total
Babygirl (A24) A high-ranking CEO (Nicole Kidman) embarks on a forbidden romance with a captivating intern (Harris Dickinson), who is significantly younger.	R Crime Mystery Thriller	114	Digital, Scope, 5.1	12/25 Wide \$12M-\$14M Open \$30M-\$35M Total
A Complete Unknown (Searchlight) Bob Dylan biography Directed by James Mangold (Music by John Williams, Logan, Ford v Ferrari, 3:10 To Yuma, Walk The Line, The Wolverine)	R Biography Drama	138	Digital, Scope, 5.1, 4K, IAB-Atmos	12/25 Wide \$10M-\$12M Open \$30M-\$35M Total
The Fire Inside (Amazon MGM) The inspirational true story of Claressa Shields, arguably the greatest female boxer of all time. 96% RT Critics.	PG-13 Biographical Sports Drama	109	Digital, Flat, 5.1	12/25 Wide \$6M-\$8M Open \$25M-\$30M Total
Better Man (Paramount) Biographical film about the British pop singer Robbie Williams.	R Musical Drama	131	Digital, Flat, 5.1	Exclusive
Santosh (Metrograph)	NR Suspense	120	Digital, Flat, 5.1	Exclusive
The Vermiglio (Sideshow/Janus)	NR Drama	119	Digital, Flat, 5.1	12/25 NY
2073 (NEON)	NR Documentary	83	Digital, Flat, 5.1	NY/LA
Los Frikis (Falling Forward Films)	R Drama	105	Digital, Flat, 5.1	Limited Expansion

1/3/25 (Week 1)

Prior Year Results

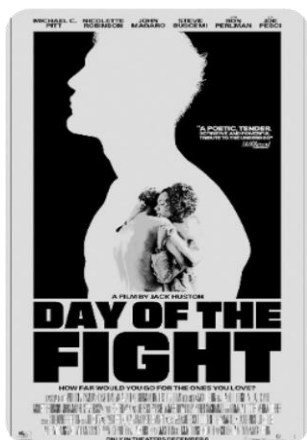
2024 Week 52 Box Office: \$87,958,938

The Damned (Vertical)	NYR Horror	89	Digital, Flat, 5.1	Moderate
The Vermiglio (Sideshow/Janus)	NR Drama	119	Digital, Flat, 5.1	Limited Expansion
The Count of Monte-Cristo (Samuel Goldwyn)	NR Action Adventure	178	Digital, Scope, 5.1	Limited Expansion
AXCN: Paprika 4K - 15th Anniversary (Iconic) Presented by Anime Expo Cinema Nights. In Japanese With English subtitles. 4K restoration.	R Anime Thriller	91	Digital, Flat, 5.1	1/8 Event

The Screening Room



NOTABLE TRAILERS



Day of the Fight
Falling Forward Films
12/6 Limited



Sonic the Hedgehog 3
Paramount
12/20 Wide



Homestead
Angel Studios
12/20 Wide



Inheritance
IFC Films
1/24 Wide



[Paddington in Peru](#)

Sony
2/14 Wide



[The Chosen: Last Supper – Part One](#)

Fathom Events
3/27 Event Cinema



[The King of Kings](#)

Angel Studios
4/11 TBA

Movie Reviews

THE FILM VERDICT



Moana 2

VERDICT: Shares most of the strengths and weaknesses of its predecessor, although at this point, novelty has sailed off to the seven seas. Kids who know the first movie by heart will delight in a second helping.

Alonso Duralde | November 26, 2024

In Moana and its sequel Moana 2, the lead character’s status as not-a-princess becomes an inside joke: Moana (voiced by Auli’i Cravalho) is the heroine of a Disney movie after all, so her status as a chieftain-to-be and not a crown-wearing cutie makes her stand out amidst her animated peers.

Apart from her title, and her regional specificity as a Pacific Islander, Moana doesn’t stray too far from the studio mold: Like Ariel in The Little Mermaid, Moana wants to go places and do things outside of the proscribed world she knows; like Mulan, she’s willing to lay her life on the line for the good of her people.

(And as in those other films, viewers know this because she sings about it.) 2016’s Moana offered a whole new visual language of Disney animation, one of the lush tropical settings (without the colonial fetishization of, say, the Enchanted Tiki Room), Indigenous tattoos, and Polynesian myths. [Full Review](#)