

Issue No. 350




## Weekend Box Office Results... 10/4-10/6

 Courtesy of [Comscore](https://www.comscore.com)

Rank	Title	Wk	Theatres	Wknd \$	% Change	\$ Avg/Theatre	Total \$
1	Joker: Folie À Deux	1	4,102	40,000,000	-	9,751	40,000,000
2	The Wild Robot (Universal)	2	3,997	18,700,000	-48	4,679	63,984,060
3	Beetlejuice Beetlejuice (Warner Bros.)	5	3,576	10,325,000	-36	2,887	265,506,148
4	Transformers One (Paramount)	3	3,106	5,350,000	-42	1,722	47,221,486
5	Speak No Evil (Universal)	4	2,279	2,800,000	-34	1,229	32,586,465
6	Sam and Colby: The Legends of the Paranormal (Independent)	1	295	1,755,870	-	5,952	2,150,489
7	White Bird (Lionsgate)	1	1,018	1,530,000	-	1,503	1,530,000
8	Deadpool & Wolverine (Disney/Marvel)	11	1,605	1,526,000	-45	951	633,839,345
9	The Substance (MUBI)	3	686	1,346,938	-35	1,963	9,732,418
10	Megalopolis (Lionsgate)	2	1,854	1,050,000	-74	566	6,489,266

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## JOKER: FOLIE À DEUX Disappoints in its Debut

Warner Bros. and DC Studios' JOKER: FOLIE À DEUX opened with a disappointing \$40.0M box office in its first three days. All films together this weekend sold \$90.0M in movie tickets, an improvement from the \$72.9M sold last year on the 40<sup>th</sup> weekend of 2023, led by \$26.5M for the opening of Universal's THE EXORCIST: BELIEVER. This increase of 23% compared with last year continues the comparative rise of 2024 that began one month ago with the opening of BEETLEJUICE BEETLEJUICE.

JOKER: FOLIE À DEUX is a direct sequel to Warner Bros.' very successful JOKER, which opened five years ago in October 2019. The French language title translates in English to "Joker: Madness of Two" and the movie is living up to its moniker. Both films were directed by Todd Phillips and star Joaquin Phoenix in the title role.







THE JOKER won the Golden Lion at the 2019 Venice International Film Festival where it premiered, and Phoenix won the Best Actor Oscar that year for his dynamic portrayal of the tortured misfit Arthur Fleck.

This time, Lady Gaga joins in as Joker's love interest Harleen "Lee" Quinzel, adding her voice to the many musical numbers throughout the film. The film opens with Arthur Fleck institutionalized at the Arkham State Hospital while he awaits trial for the crimes he committed as Joker. While struggling to understand his split personality, Arthur meets Lee, his true love, and discovers the music that has always been inside him.

The musical focus in JOKER: FOLIE À DEUX was inspired by the "dancing on the steps" sequence from JOKER, set to the soundtrack of Gary Glitter's "Rock & Roll, Part 2". Some critics felt that the impact of this scene sealed the Academy Award vote for Phoenix and contributed greatly to the overall success of the film. That scene was shot on the West 167th Street step stairs which leads to the New York Subway's number 4 train in the city's Bronx neighborhood. The scene became so iconic that the location was brought back in the sequel. Here is how the two films stack up against each other.

### JOKER (2019) VS. JOKER: FOLIE À DEUX (2024)







	JOKER	JOKER: FOLIE À DEUX
Distributor	Warner Bros.	Warner Bros.
Release Date	10/4/2019	10/4/2024
Opening Weekend	\$96.2M	\$40.0M
Total Domestic	\$335.5M	TBD
Total Worldwide	\$1.078B	TBD
Production Budget	\$55M	\$190M
Rotten Tomatoes - Critics	 68%	 33%
Rotten Tomatoes - Audience	 89%	 31%

JOKER: FOLIE À DEUX's \$40.0M opening weekend was only 42% that of JOKER's, a yawning gap between the two films. The original grossed more than \$1B worldwide on a tiny budget of \$55M, a nearly 20x1 ratio of worldwide box office to production cost. The production budget for the sequel was almost 4x higher than that of the original, which adds insult to the much lower opening weekend box office. One factor working against the sequel is an abysmal response from both critics and audiences, with Rotten Tomatoes scores of 33% and 30% respectively. These are significantly below ratings for

the original, which earned a respectable 68% from critics and a strong 89% from audiences. Just to underline that fact, the audience score for JOKER: FOLIE À DEUX was 59 points lower than it was for JOKER. The sequel's move towards musical has not gone over well, and will surely be seen as a miscalculation.

Universal and DreamWorks' THE WILD ROBOT finished in second place by earning \$18.7M, a drop of 48% from last weekend's #1 tally. Its 10-day total stands at \$64.0M domestic and \$87.4M worldwide, putting it on a similar track to last year's TROLLS BAND TOGETHER, also from DreamWorks. TROLLS' comparative advantage to THE WILD ROBOT is that its second weekend came on the holiday weekend after Thanksgiving, with the effect of boosting ticket sales.







### THE WILD ROBOT (2024) VS. TROLLS BAND TOGETHER (2023)

Title	Release Date	Domestic Opening	Domestic 10-day	Domestic Total	Worldwide Total	Production Budget	Rotten Tomatoes	
							Critics	Audience
TROLLS BAND TOGETHER	11/17/23	\$30.0M	\$64.8M	\$103.0M	\$209.4M	\$95M	 63%	 92%
THE WILD ROBOT	9/27/24	\$35.0M	\$64.0M	TBD	TBD	\$78M	 98%	 98%

TROLLS BAND TOGETHER started slightly below THE WILD ROBOT but pulled ahead after 10 days due to strong sales over the Thanksgiving weekend. However, we expect THE WILD ROBOT to do well over the weeks ahead, after only a modest drop of 48% in its second weekend and with a lack of any significant competition for the animated family audience until MOANA 2 opens on November 27<sup>th</sup>. It will be profitable once it earns \$200M in worldwide box office, which would also give it similar results to the \$209.4M earned last year by TROLLS BAND TOGETHER.

BEETLEJUICE BEETLEJUICE finished in third place, with an additional \$10.3M this weekend, a drop of 36%. After 31 days, Warner Bros.' comedy horror sequel has grossed an impressive \$265.5M domestic and \$392.8M worldwide. On Monday, it passed BATMAN's domestic box office total to become Tim Burton's second highest-grossing movie of all time.

### TIM BURTON'S TOP THREE BOX OFFICE PERFORMERS AS OF 10/6/2024

Title	Release Date	Domestic Opening	Domestic Total	Worldwide Total	Production Budget	Rotten Tomatoes	
						Critics	Audience
ALICE IN WONDERLAND	3/5/2010	\$116.1M	\$334.2M	\$1.025B	\$200M	 51%	 55%
BEETLEJUICE BEETLEJUICE	9/6/2024	\$110.0M	\$265.5M *	\$392.8M *	\$110.0M	 77%	 80%
BATMAN	6/23/1989	\$40.5M	\$251.4M	\$411.6M	\$35M	 77%	 84%

\* Totals after 31 days

Within the next two weeks, BEETLEJUICE BEETLEJUICE will pass BATMAN's \$411.6M global total to become the second highest-earning Burton movie in both domestic and worldwide sales. Of course, this is not a fair comparison given the impact of inflation over the past 35 years. After making proper adjustments, BATMAN's 1989 grosses would equal \$638.2M domestic and over \$1B worldwide in current dollars.

TRANSFORMERS ONE finished in fourth place with \$5.4M, a decline of 43% from last weekend. After 17 days, the animated sequel from Hasbro and Paramount has grossed \$47.2M domestically and \$88.2M worldwide. We expect it will wind up with approximately \$65.0M domestic and \$121.5M worldwide, short of the total necessary to be profitable for its creators after \$75M was spent on its production.

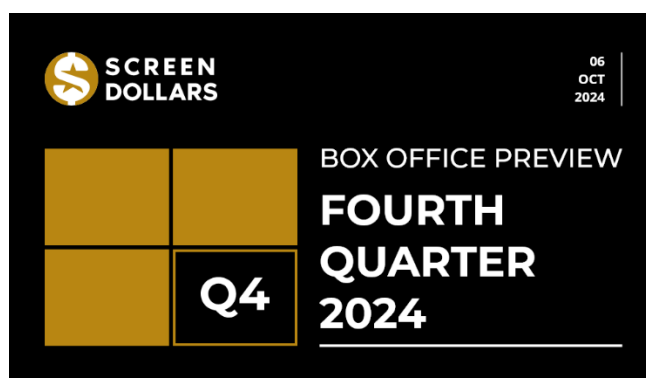
Universal and Blumhouse's scary SPEAK NO EVIL finished in fifth place with a weekend total of \$2.8M, a decline of 34%. After 24 days, it has earned \$32.6M domestically and \$64.1M worldwide. This is somewhat higher than expected, nudging it slightly ahead of NIGHT SWIM's \$32.4M to claim fifth place in domestic box office for all horror movies released in 2024.

## Where Are We as of 10/3

After 39 weeks, the 2024 year-to-date box office has climbed to 87% of 2023 totals and 74% of 2019 totals at this same point in the year.

2024 VS. 2023	2024 VS. 2019
YEAR TO DATE – 39 WEEKS – 2024: \$6,204,180,000 2023: \$7,100,340,000 87%	YEAR TO DATE – 39 WEEKS – 2024: \$6,204,180,000 2019: \$8,358,506,000 74%

To read the 2024 FOURTH QUARTER Preview, [click here](#):



## Industry Observations and Title Insights



### JOKER: FOLIE À DEUX

- The film is estimated to pull in over 2.5M patrons this weekend.
- Not including Preview night - the title has represented over 38% of all foot traffic, followed by THE WILD ROBOT with 24% and BEETLEJUICE, BEETLEJUICE with 11%.
- 37% of the audience elected to purchase a Premium Format Ticket.

#### Ticket Pricing:

- Average Adult Ticket price - \$14.60
- Average Adult Premium Ticket price - \$18.06
- The R-rated film had strong evening activity with Daypart Traffic Analysis on Saturday.
  - Pre 1pm 12%
  - 1pm-5pm 27%
  - 5pm-8pm 38%
  - 8pm+ 23%

## Lionsgate Offers Voluntary Buyout to Employees as Studio Restructures

Hollywood Reporter



Lionsgate CEO Jon Feltheimer

Lionsgate is deeply engaged in a multi-faceted reorganization of its business. At the beginning of the year, [the company announced plans](#) to separate its movie studio

business from its Starz cable TV assets, describing it as, "an important step forward...designed to deliver incremental value to all of our stakeholders." By establishing each of the two key elements of its current business as its own independent entity, they will gain additional flexibility to pursue opportunities for additional financing, including the possibility of a sale to larger media players.

CEO Jon Feltheimer announced this week a voluntary severance and early retirement program for U.S. based employees. The announcement also included an updated policy requiring senior execs to work at the company's offices all five days of the work week, with other staff reporting to the office at least four days per week.

Lionsgate Studios has had an uninspiring year at the box office, with a string of disappointing results from its recent theatrical releases. This has placed additional pressure on the company to cut costs and improve the balance sheet by the end of the year.

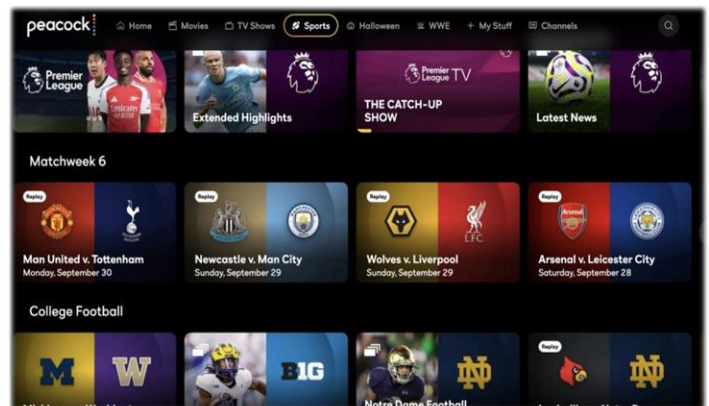
## Peacock Will Be Free with Charter's Spectrum TV Select under Multiyear NBCUniversal Deal Renewal

Variety

Charter and NBCUniversal inked a deal this week that expands access for Charter's Spectrum TV subscribers to NBCUniversal's full suite of programming options. Under the deal announced this week, a subscription to Spectrum's cable TV bundle will include access to Peacock+ streaming content, with occasional commercial breaks. Customers can pay an additional fee to have an ad-free version of Peacock+. The deal also recommits the companies to continuing distribution of NBC's mainstream broadcast, entertainment, news and sports channels.

Charter has struck similar deals with other major content providers, including Disney for access to Disney+, Warner Bros. Discovery for access to Max, and Paramount for access to Paramount+. In all these cases, the ad-supported tier of service is included with its cable TV bundles, with an option to pay extra for ad-free service. The content provider will receive a negotiated fee for each Charter TV

subscriber with access to this content. Many expect that the monthly cost of a Charter cable bundle will increase from current prices, as a result of the increase in these embedded costs.



# Sony Shocker: Tony Vinciguerra Stepping Down as CEO; Ravi Ahuja to Succeed Him

Deadline

A succession is under way at Sony Pictures Entertainment, with its current President and CEO Tony Vinciguerra stepping down at the end of the year to make way for internal hire Ravi Ahuja to take over in those roles. Vinciguerra will stay on in an advisory role as non-executive Chairman for an additional year through December 2025. Ahuja is the current President and COO of the company's Global Television Studios.

While the timing of the transfer of control is somewhat of a surprise, the long-term direction is consistent with expectations. Ahuja has held a variety of executive roles at Sony since joining the company in 2007, under the direction and with the active support of Vinciguerra.

Sony Pictures Entertainment has been on a good track over the last several years, having smartly avoided many of the pitfalls that its studio competitors have fallen into. Specifically, Vinciguerra and his team made a strategic decision not to invest in building their own direct-to-consumer streaming service, unlike Disney, Warner Bros., Universal and Paramount. The tack they took instead was to double down on investing to create content, which could be licensed to other streamers for distribution. Notably, in 2021 Sony and Netflix began [a multi-year relationship](#) which allows Netflix to have exclusive rights in the U.S. to



Sony Picture Entertainment's Outgoing and Incoming CEOs: Tony Vinciguerra and Ravi Ahuja

stream Sony's theatrical features in the initial Pay TV window and first-look rights to stream Sony's direct-to-streaming titles.

Vinciguerra also steered Sony away from the linear TV network business, in anticipation of the long-term decline in for-pay cable TV bundles. Sony has also enjoyed increasing success from its theatrical releasing, with the Sony Motion Picture Group exceeding \$1 billion in box office during 2023, 20% higher than its total from 2022.

## Studio Release Calendar (10/11-11/7)

10/11/24 (Week 41)			Columbus Day, 10/14   Yom Kippur, 10/12	
Prior Year Results				
2024 Week 41 Box Office: \$133,548,346				
<b>Saturday Night (Sony/Columbia)</b> <i>The inaugural broadcast of "Saturday Night Live" opened this date 50 years ago.</i>	R   Biography Comedy Drama	109	Digital, Flat, 5.1	Wide Expansion (3,000) \$10M-\$12M Open \$30M-\$35M Total
<b>Piece by Piece (Focus Features)</b> <i>Piece by Piece may be an unconventional LEGO biopic of Pharrell Williams, but it's as rich a documentary portrait you'll ever see.</i>	PG   Animation	93	Digital, Scope, 5.1/7.1, IAB-Atmos, Dolby Vision	Wide (1,800) \$8M-\$10M Open \$25M-\$30M Total
<b>The Apprentice (Briarcliff)</b> <i>The rise of Donald Trump's real estate business with the assistance of infamous lawyer Roy Cohn. Cohn was famous for working with Senator Joseph McCarthy during the second Red Scare.</i>	R   Biographical Drama	122	Digital, Flat, 5.1	Wide (1,500) \$3M-\$5M Open \$12M-\$15M Total
<b>Terrifier 3 (Iconic)</b> <i>After surviving Art the Clown's Halloween massacre, Sienna and her brother struggle to rebuild their shattered lives.</i>	Treat as R   Horror	128A	Digital, Flat, 5.1, IAB-Atmos	Wide (2,000) \$4M-\$6M Open \$12M-\$15M Total
<b>My Hero Academia: You're Next (Toho)</b> <i>Distributed by Emick. Japanese w/ English dubbed/subtitles.</i>	PG-13   Animation	110	Digital, Flat, 5.1, Flat, IAP-Atmos	Wide \$2M-\$4M Open \$8M-\$10M
<b>Average Joe (Fathom Events)</b>	PG-13   Drama	110	Digital, Flat, 5.1	10/10-17 Event - Wide

<b>Super/Man: The Christopher Reeves Story (Warner Bros.)</b>	PG-13   Documentary	107	Digital, Flat, 5.1	Wide
<b>Blink (Disney/National Geographic Films)</b>	PG   Documentary	84	Digital, 2,00:1, 5.1	Expansion/Disney+
<b>The Nightmare Before Christmas (Disney) Reissue.</b> <i>First released 10/15/03 and re-released numerous times.</i>	PG   Holiday Animation	76	Digital, Flat, 5.1	Moderate
<b>We Live in Time (A24)</b>	R   Relationship Drama	108	Digital, Scope, 5.1	Platform
<b>Daytime Revolution (Kino Lorber)</b>	NR   Documentary	108	Digital, Flat, Dolby SR	10/9 Limited
<b>Brothers (Amazon MGM)</b>	R   Family Comedy	1105	Digital, Flat, 5.1	10/10 Academy Run
<b>Bad Genius (Vertical)</b>	NR   Suspense Drama	97	Digital, Scope, 5.1	Limited
<b>Dominique (Lionsgate Premiere/Grindstone Ent.)</b>	R   Action Thriller	100	Digital, Scope, 5.1	Limited
<b>Holy Cash (IND)</b>	NR   Comedy	94	Digital, Flat, 5.1	Limited
<b>A Little Family Drama (Emblematic Pictures)</b>	PG-13   Comedy Drama	87	Digital, Flat, 5.1	Limited
<b>Twisted Hearts (Cue And Coda Films)</b>	PG   Romance Comedy	89	Digital, Flat, 5.1	Limited
<b>The Last of the Sea Women (Apple)</b>	NR   Documentary	86	Digital, Flat, 5.1	Limited
<b>Unicorn Boy (Freestyle)</b>	NR   Animation	90	Digital, Flat, 5.1	Limited
<b>Six Days in August (Susan Tucker Media)</b>	NR   Drama	120	Digital, Flat, 5.1	Limited
<b>Seven Cemeteries (Amor Media)</b>	NR   Horror	85	Digital, Flat, 5.1	Limited
<b>The Birthday (Drafthouse Films) 2004 reissue</b>	NR   Horror Comedy	100	Digital, Flat, 5.1	Limited
<b>Jigra (Viacom 18 Studios)</b>	NR   Action Thriller	153	Digital, Scope, 5.1	Limited
<b>Stuntman (Edko Films)</b>	NR   Action Drama	114	Digital, Flat, 5.1	Limited
<b>Mediha (Together Films)</b>	NR   Documentary	90	Digital, Flat, 5.1	NY (Film Forum) 10/18 LA (Laemmle Royal)
<b>Leap of Faith (Picturehouse)</b>	NR   Documentary	21	Digital, Flat, 5.1	Expansion
<b>JUNG KOOK: I AM STILL- THE PARTY EDITION (Trafalgar)</b>	Treat as PG-13   Concert Documentary	112	Digital, 2.1, 5.1 Surround	10/11-13 Event

## 10/18/24 (Week 42)

### Prior Year Results

2024 Week 42 Box Office: \$88,079,035

<b>Smile 2 (Paramount) SMILE (9/20/22, 3,650 locations, \$22M open, \$106M Total).</b> <i>The sequel has very good early interest and awareness skewing upward. Look for 6-8 weeks of positive business. The current projection is quite likely to reach \$80M+.</i>	R   Horror Sequel	127	Digital, 2.00:1 Flat, 5.1, Dolby Vision, IAP-Atmos, 4DX, D-Box	Wide (3,500) \$25M-\$30M Open \$75M-\$80M Total
<b>Goodrich (Falling Forward) Michael Keaton</b>	R   Comedy Drama	111	Digital, Scope, 5.1	Moderate
<b>Blink (Disney)</b>	NR   Documentary	84	Digital, 2,00:1, 5.1	Expansion
<b>Exhibiting Forgiveness (Roadside)</b>	NR   Drama	117	Digital, Flat, 5.1	Moderate
<b>Hocus Pocus (Disney) Reissue</b>	PG   Family Comedy	90	Digital, Flat, 5.1	Moderate
<b>Gracie and Pedro: Pets to the Rescue (Second Chance)</b>	PG   Animation	87	Digital, Flat, 5.1	Moderate
<b>Rumours (Bleeker Street)</b>	R   Dark Comedy	118	Digital, Flat, 5.1	Moderate
<b>Leap of Faith (Picturehouse)</b>	NR   Documentary	N/A	Digital, Flat, 5.1	10/14 Limited Expansion
<b>Anora (NEON)</b>	R   Comedy Drama	139	Digital, Scope, 5.1	Limited
<b>Bookworm (Vertical)</b>	NR   Family Adventure	104	Digital, Scope, 5.1	Limited
<b>Kensuke's Kingdom (Blue Fox)</b>	NR   Animation	85	Digital, Flat, 5.1	Limited
<b>Hush (Shout! Studios) Reissue, 2016 original release</b>	R   Slasher Horror	82	Digital, Scope, 5.1	Limited
<b>Panda Plan (Well Go USA) Xiong Ju Hua (China)</b>	NR   Action Comedy	99	Digital, Flat, 5.1	Limited
<b>The Birthday (Drafthouse Films) 2004 reissue</b>	NR   Horror	100	Digital, Flat, 5.1	Limited
<b>Stockholm Bloodbath (Brainstorm Media)</b>	R   Action Comedy	151	Digital, Flat, 5.1	Limited
<b>The Accidental Getaway Driver (Utopia)</b>	NR   Thriller	109	Digital, Flat, 5.1	Limited
<b>High Tide (Strand)</b>	R   Romance Drama	101	Digital, Flat, 5.1	Limited
<b>Die Alone (Amor Media)</b>	NR   Horror Thriller	90	Digital, Flat, 5.1	Limited
<b>Allswell in New York (Freestyle)</b>	R   Comedy Drama	95	Digital, Flat, 5.1	Limited
<b>The Remarkable Life of Ibelin (Netflix)</b>	NR   Animation Documentary	106	Digital, Flat, 5.1	Limited
<b>Union (Level Ground Productions)</b>	NR   Documentary	102	Digital, Flat, 5.1	NYC
<b>The Line (Utopia)</b>	NR   Drama	100	Digital, Flat, 5.1	NY/LA
<b>The Fall (MUBI) 2006 Reissue</b>	R   Adventure Fantasy	119	Digital, Flat, 5.1	10/15 Limited
<b>TAEYONG: TY TRACK IN CINEMAS (Trafalgar)</b>	NR   First Solo Concert	96	Digital, Flat, 5.1	10/16 Event
<b>Mobile Suit: Gundam II Soldiers of Sorrow: (Iconic)</b> <i>Original title: Kidô senshi Gandamu II: Ai senshihen</i>	NR   Action Adventure Animation	140	Digital, Flat, 5.1	10/16, 10/20 Event

<b>Mobile Suit: Gundam III Encounters in Space: (Iconic)</b>	NR   Action Adventure Animation	144	Digital, Flat, 5.1	10/23, 19/27 Event
<b>Tom Petty's Heartbreakers Beach Party (Trafalgar)</b>	NR   Concert	90	Digital, Flat, 5.1	10/17 Event
<b>Back to the Future Part II (Fathom) 35th Anniversary</b>	All ratings   Sci-Fi	108	Digital, Flat, 5.1	10/19, 10/21 Event
<b>The Met Live in HD: Grounded (Fathom)</b>	PG-13 & R   Performing Arts	165	Digital, Flat, 5.1	10/19, 10/23 Event
<b>Saw UNRATED (Fathom)</b>	PG-13 & R   Classics Horror	103	Digital, Flat, 5.1	10/20, 10/23 Event

## 10/25/24 (Week 43)

**Halloween 10/31**

### Prior Year Results

2024 Week 43 Box Office: \$128,368,174

<b>Venom: The Last Dance (Sony/Marvel)</b> <i>The last of Tom Hardy's appearances as the title character likely ends this trilogy. Venom: Let There Be Carnage: 10/1/21, 4,225 locations, 90M opening, \$213.5M Total.</i>	PG-13   Action Adventure	110	Digital, Scope, 5.1/7.1, IMAX, PLF, Dolby Cinema, D-Box, MX4D, 4DX, ScreenX, RealD 3D, Cinionic Giant Screen, Lumma, ICE	Wide (4,000) \$80M-\$90M Open \$200M-\$225M Total
<b>Conclave (Focus Features)</b> <i>The most important film by the respected director Edward Berger (All Quiet On The Western Front). Highly reviewed 94% RT the production experienced strong receptions at fall film festivals. Ralph Fiennes's performance is award-worthy.</i>	PG   Drama	120	Digital, Scope, 5.1. 4K IAB-Atmos,	Wide (1,500) \$5M-\$10M Open \$10M-\$20M Total
<b>Your Monster (Vertical)</b>	NR   Comedy Horror	103	Digital, Flat, 5.1	Moderate
<b>Director's Cut (Falling Forward Films)</b>	RR   Horror	90	Digital, Flat, 5.1	Limited
<b>1 Million Followers (Vertical)</b>	NR   Thriller	101	Digital, Scope, 5.1	Limited
<b>Memoirs of a Snail (IFC)</b>	NR   Animation	94	Digital, Flat, 5.1	Limited
<b>From Embers (Indican )</b>	NR   Suspense Thriller	99	Digital, Flat, 5.1	Limited
<b>Let's Start a Cult (Dark Sky Films)</b>	NR   Comedy	89	Digital, Flat, 5.1	Limited
<b>Moon Ghost Returns (Crazy Ants Media)</b>	NR   Sci-Fi Comedy Horror	87	Digital, Flat, 5.1	Limited
<b>Darla In Space (Freestyle)</b>	NR   Buddy Comedy	94	Digital, Flat, 5.1	Limited
<b>Adrienne &amp; The Castle (CBS Films)</b>	NR   Documentary	80	Digital, Flat, 5.1	Limited
<b>Dahomey (MUBI)</b>	NR   Documentary	68	Digital, Flat, 5.1	NYC
<b>My Name Is Alfred Hitchcock (Cohen Media Group)</b>	NR   Documentary	129	Digital, Flat, 5.1	Select
<b>Kiki's Delivery Service (Fathom) 35th Anniversary, Studio Ghibli Fest 2024</b>	G   Anime Adventure	115	Digital, Flat, 5.1	10/26-30 Event
<b>Brandon Lake &amp; Phil Wickham Present: For the One (Fathom)</b>	All Ratings   Concert Documentary	92	Digital, Flat, 5.1	10/8 Event
<b>Sabatón - The Tour to End All Tours (Iconic Events)</b>	NR   Rock Concert	102	Digital, Flat, 5.1	10/30-31 Event
<b>Tears for Fears Live (Trafalgar) A Tipping Point Film</b>	PG-13   Concert	120	Digital, Flat, 5.1	10/24 Event
<b>Whitney Houston - The Concert for a New South Africa (Trafalgar) 1994 TV Concert</b>	NR   Concert	115	Digital, Flat, 5.1	10/23 Event

## 11/1/24 (Week 44)

**Election Day 11/5**

### Prior Year Results

2024 Week 44 Box Office: \$64,061,376

<b>Here (Sony/TriStar)</b> <i>Based on Richard McGuire's 2014 graphic novel, which is centered in one room and the many people who inhabit it over the years, from the past to the distant future.</i>	PG-13   Drama/Literary Adaptation	104	Digital, 2.00:1, Flat, IAP-Atmos	Wide (3,500) \$12M-\$15M Open \$50M-\$60M Total
<b>Untitled Toho (Emick)</b>	Animation	N/A	NA	Wide
<b>HitPig (VIVA)</b>	PG-13   Animation	86	Digital, Scope, 5.1	Wide
<b>Absolution (Samuel Goldwyn)</b>	R   Crime Action	122	Digital, Flat, 5.1	Wide
<b>Juror #2 (Warner Bros.)</b>	PG-13   Drama Thriller	157	Digital, Scope, 5.1	Limited
<b>A Real Pain (Searchlight)</b>	R   Comedy Drama	89	Digital, Flat, 5.1, 4K, Motion, IAB-Atmos	Limited
<b>Blitz (Apple)</b>	NYR   Drama	119	Digital, Scope, 5.1, IAP-Atmos	NY/LA 11/22 Apple TV+ NYC
<b>Soundtrack to a Coup d'Etat (Kino Lorber)</b>	NR   Documentary	150	Digital, Flat, Dolby SR	11/15 Expansion
<b>The Carpenter (Purdie)</b>	NYR   Action Drama	113	Digital, Scope, 5.1	Limited
<b>Godless (Ind)</b>	NR   Drama	86	Digital, Flat, 5.1	Limited
<b>Chasing Chasing Amy (Level 33)</b>	NR   Documentary	95	Digital, Flat, 5.1	Limited
<b>Cellar Door (Lionsgate Premiere)</b>	PG   Drama	98	Digital, Flat, 5.1	Limited



<b>Music by John Williams (Disney)</b>	NR   Documentary	115	Digital, Flat, 5.1	Academy Run
<b>The Ghost Trap (Freestyle)</b>	NR } Drama	108	Digital, Flat, 5.1	Limited
<b>The Eyes of a Salamander (Freestyle)</b>	NR   Adventure Comedy	83	Digital, Flat, 5.1	Limited
<b>Emilia Perez (Netflix)</b>	NR   Musical Crime Comedy	132	Digital, Flat, 5.1	Limited
<b>Luther: Never Too Much (Drafthouse Films)</b>	R   Documentary	101	Digital, Flat, 5.1	NY/LA 11/22 Apple TV+
<b>John Wick (Fathom) 10th Anniversary</b>	R   Action	101	Digital, Scope, 5.1, IAP=Atmos	11/3, 11/6 Event
<b>AXCN: Osamu Tezuka's Metropolis (Iconic) Anime Expo Cinema Nights Presents: Osamu Tezuka's Metropolis</b>	PG-13   Anime	108	Digital, Flat, 5.1	11/3-4, 11/6 Event
<b>The Boondock Saints (Iconic) 25th Anniversary</b>	R   Dark Action Crime	108	Digital, Scope, 5.1	Event

## The Screening Room



## NOTABLE TRAILERS



### [Juror #2](#)

Warner Bros.  
11/1 Limited



### [The Best Christmas Pageant Ever](#)

[Ever](#)  
Lionsgate  
11/8 Wide



### [Elevation](#)

Vertical Entertainment  
11/8 Limited



### [Nosferatu](#)

Focus Features  
12/25 Wide



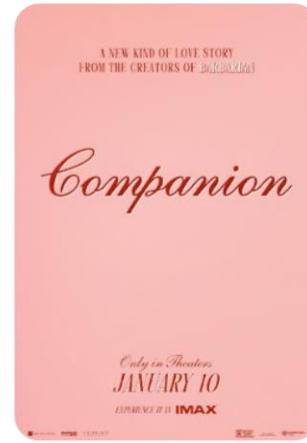
### [Babygirl](#)

A24  
12/25 Wide



### [Better Man](#)

Paramount  
12/25 Exclusive  
1/17 Wide



### [Companion](#)

Warner Bros./New Line  
1/10 Wide



## Spring Aspers (President of Sony Music Group, Grammy Nominated Executive) on Music Supervision and the Magic of Movie Soundtracks

In this episode of "Don't Kill the Messenger," host Kevin Goetz sits down with Spring Aspers, the Grammy-nominated President of Sony Pictures Music Group. With a career spanning from intern to President, Spring has become a powerhouse in the film music industry. Her work on blockbuster soundtracks like *Spider-Man: Into the Spider-Verse* has earned her critical acclaim and a Grammy nod. As the executive behind numerous hit movie soundtracks and a champion for emerging artists, Spring shares her process for choosing music for a film's soundtrack, and discusses the details of music supervision in film.

For more information about Kevin Goetz: [www.KevinGoetz360.com](http://www.KevinGoetz360.com)



## Movie Reviews

THE FILM  
**VERDICT**



**VERDICT:** Joaquin Phoenix and director Todd Phillips return to their billion-dollar killer-clown origin story with this music-stuffed, lavishly staged but dramatically flawed sequel.

Stephen Dalton | September 4, 2024

### Joker: Folie à Deux

Hoping that lightning can strike twice, Todd Phillips and Joaquin Phoenix have returned to their phenomenally successful supervillain origin story with this all-singing, all-dancing, music-stuffed second chapter. *Joker: Folie à Deux* is a longer, bigger, more expensive film than its predecessor *Joker* (2019), and equally inventive in some ways, but not without its flaws and disappointments. Despite some powerhouse performances and impressively bold stylistic flourishes, that familiar film-folklore rule about sequels always bringing in diminishing returns sadly applies here.

By re-imagining one of Batman's most iconic foes as a psychologically damaged anti-hero driven to violence by mental illness, emotional abuse and social inequality, *Joker* became a huge critical and commercial hit.

[Full Review](#)