

Spectacle Every Day.

36 Films in Locarno's Mexican Retrospective



From Luis Buñuel to Luchadores, Locarno's Mexican Retrospective brings history and joy to the festival.

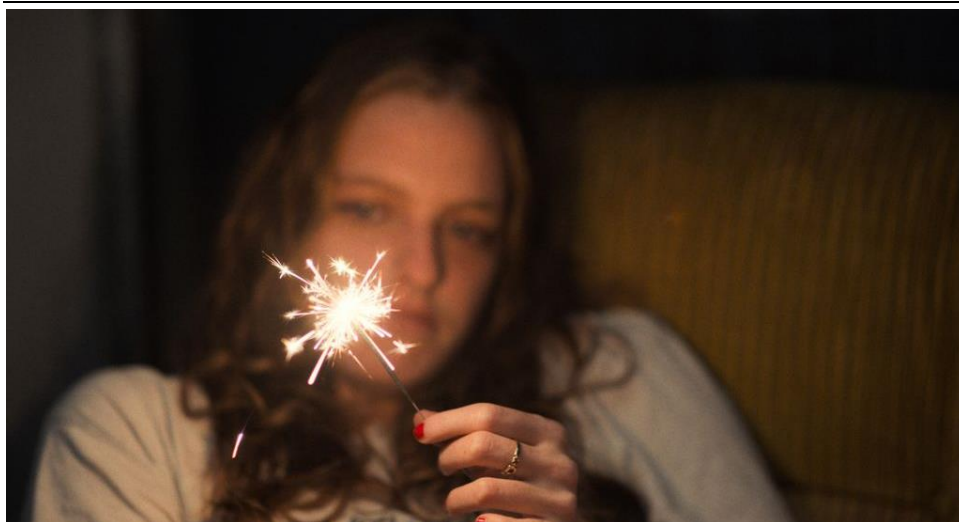
Lucy Virgen, August 2, 2023

'Spectacle Every Day – The Many Seasons of Mexican Popular Cinema' is a Mexican retrospective that comes to the Locarno Festival full of diversity, history and joy.

The richness of Mexican cinema in the decades – the 1940's through the 1960's – is amazingly on display in the retrospective mounted by the 2023 Locarno Festival, but the show's most striking, even overwhelming

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CONCORSO INTERNAZIONALE



ANIMAL

VERDICT: Dimitra Vlagopoulou shines in 'Animal', Sofia Exarchou's sometimes sexy, sometimes poignant second feature film.

Oris Aigbokhaevbolo, August 3, 2023

The first strain of music in *Animal* is Marvin Gaye's 'Let's Get It On'. Appropriate for this sometimes sexy, sometimes poignant second feature film from Sofia Exarchou, which has premiered at the Locarno Film Festival.

There'll be more pop music as the film proceeds, but it won't stray too far from the taste of a certain type of European in love with pop songs from a bygone era: Madonna's classic 'Like A Virgin', Baccara's half-forgotten hit 'Yes Sir, I Can Boogie', Alla Pugacheva's 'Million Roses'.

But these songs belie a film that is, at its core, a horror drama frontloaded with the mundane...up to a point. In the typical horror film, hell is unleashed in the final third. In *Animal*, what gets released is subtler and arguably more moving.

Set at a Greek resort, *Animal* is busy with two main groups: the tourists and the people who entertain them. Exarchou has her eyes and camera trained on the latter.

[Full Review](#)

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CineVerdict: Espectáculo a diario.

36 filmes en la retrospectiva mexicana en el Festival de Locarno



CineVerdict: De Luis Buñuel al cine de luchadores, la retrospectiva mexicana llega a Locarno llena de historia y vitalidad

Lucy Virgen, August 2, 2023

Las distintas temporadas del cine popular es una retrospectiva mexicana que llega al Festival de Locarno llena de diversidad, historia y alegría.

La riqueza del cine mexicano entre 1940 y 1960, las tres décadas que abarca la retrospectiva que presenta el Festival de Locarno 2023 es asombrosa, pero la característica más llamativa -y en un momento apabullante- es la diversidad. Aparecen en ella genios del cine como Luis Buñuel, respetados directores mexicanos como Julio Bracho y Alejandro Galindo mezclados con películas de culto kitsch como *Santo contra las mujeres vampiro* y *La mujer* María Félix, bailarinas como

Tongolele y Ninón Sevilla; actores y actrices consagradas como Silvia Pinal, Isabella Corona, Pedro Armendáriz y los hermanos Soler; ídolos populares como Pedro Infante y Jorge Negrete.

La retrospectiva llamada Espectáculo cada día: las distintas temporadas del cine popular incluye una parte de la llamada época de oro -en dónde la industria cinematográfica mexicana era el centro mundial del cine en español – hasta los inicios de los 60 cuando el gusto de la audiencia cambió y la producción disminuyó. Sobre la variedad de géneros el historiador mexicano Juan Carlos Vargas

[For Full Article, Click here](#)

SPECTACLE EVERY DAY (Cont.)



characteristic is its diversity. Cinema genius Luis Buñuel and respected Mexican directors Julio Bracho and Alejandro Galindo appear mixed with kitsch cult films like *Santo contra las mujeres vampiro* and *La mujer murciélago*. This selection of 36 films brings together divas like María Félix, dancers like Tongolele and Ninón Sevilla; established actors and actresses such as Silvia Pinal, Isabella Corona, Pedro Armendáriz and the Soler brothers; popular idols like Pedro Infante and Jorge Negrete.

The retrospective called *Spectacle Every Day – The Many Seasons of Mexican Popular Cinema* includes a part of the so-called golden age –when the Mexican film industry was the center of Spanish-language cinema in the world – until the early 1960s when the audience’s taste changed and production declined. Regarding the variety of genres, Mexican historian Juan Carlos Vargas comments, “The cycle stands out for the inclusion of classics from film noir and ‘chili westerns’, as well as for presenting films of...

[For Full Article, Click here](#)



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CONCORSO INTERNAZIONALE



YANNICK

VERDICT: Quentin Dupieux’s gentle satirical humor has been put to better use than in "Yannick," a slight (in every sense) comedy in need of either more intelligence or delirium to make it meaningfully fill its 66-minute running time.

Jay Weissberg, August 3, 2023

This is hardly the first review of a Quentin Dupieux film to complain that the prolific cult director rarely puts more than

one idea into his movies, and it’s unlikely to be the last. Like a comedy sketch stretched far, far beyond its welcome,

Yannick is convinced it’s funny, and Dupieux himself states with confidence, “99% of films are boring. This one is not,” but sadly the declaration is just an empty promise.

Set in a marginal Parisian theater where a doltish working-class audience member interrupts the banal stage action and demands respect, *Yannick* clocks in at a super trim 66 minutes, but unlike classic pre-Code comedies of the same length, this can’t be called brisk. Finding audiences outside die-hard French fans will be a tough sell.

It’s not that Dupieux lacks a feel for absurdism, yet in so many of his films (*Deerskin, Incredible But True, Smoking Causes Coughing*, and others) he rarely takes it far enough, so the humor may occasionally tickle the funny bone but it lacks the intelligence or sheer delirium to carry an entire movie.

[Full Review](#)



76 Locarno Film Festival
2-12 | 8 | 2023



UNTIL BRANCHES BEND: FRIDAY 11 | 08 | 2023, 11:00 · PALEXPO (FEVI)
THE LAND WITHIN: WEDNESDAY 09 | 08 | 2023, 10:30 · PALEXPO (FEVI)



MEG 2: THE TRENCH

VERDICT: Meg 2: The Trench wastes an hour or so before finally delivering what we paid to see: giant, prehistoric sharks eating tourists.

Alonso Duralde, August 3, 2023

Meg 2: The Trench reminds us that there's a fine line between the stupid and the absurd.

The ongoing *Sharknado* franchise, for example, is utterly stupid, and

knows it. 2018's *The Meg* — which was essentially *Sharknado* with a bigger budget, delivered with a straighter face — was absurd, and it knew it. Less a horror film than

a comedy with occasional jump scares, the movie posited that oversized, prehistoric sharks (megalodons, or “Megs”) still lived in the deep recesses of the ocean and were now emerging to chomp on tourists.

All *Meg 2: The Trench* had to do was deliver more hungry mega-sharks and more hapless swimmers, and fans of campy aqua-carnage everywhere would have been satisfied. Instead, this sequel wastes its first hour with dull exposition and incoherent action before finally, *finally* unleashing its undersea eating machines on an unsuspecting resort.

Jason Statham returns as ass-kicking marine biologist Jonas, whom we first encounter here acting as a “green James Bond,” stowing away on a cargo ship and capturing evidence that the crew...
[Full Review](#)

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Locarno Screening Guide

August 4



Excursion

09:00 · GranRex
Getting Down at the Corner
(1948)
Retrospective

11:00 · Palexpo (FEVI)
Pipes
Big Little Women
Panorama Suisse

11:00 · La Sala
Archive of the Future
Semaine de la critique

11:15 · L'altra Sala
Yannick
Concorso internazionale

11:15 · L'altra Sala
Excursion
Concorso Cineasti del presente

11:30 · GranRex
The King of the Neighborhood (1949)
Retrospective

11:30 · Teatro Kursaal
Ramani Wasi:
Home of Stories
Eating Papaw
on the Seashore

The Red Spiral
Volivia
Willkawiwa (The Sacred Fire
of the Dead)
Open Doors: Shorts

14:00 · Palexpo (FEVI)
Manga D'Terra
Concorso internazionale

14:00 · GranRex
The Three Garcias (1947)
Retrospective

14:30 · PalaCinema 1
What Remains
Fuori concorso

14:30 · La Sala
ALEXX196 & the pink
sand beach

The Waves
My Mother is a Saint
A Study of Empathy

Slimane
Pardi di domani: Concorso nazionale

15:00 · L'altra Sala
Procida
Fuir concorso

16:00 · PalaCinema 2 &
PalaCinema 3
Nina and the Hedgehog's Secret
Locarno Kids Screenings

16:45 · Palexpo (FEVI)
Do Not Expect Too Much of
the End of the World
Concorso internazionale

17:00 · GranRex ·
Black Hawk Down
Introduced by Pietro Scalia
Cinema History

17:30 · PalaVideo @Palazzo dei
Congressi Muralto
Nocturne for a Forest
Duck

A Tortoise's Year of Fate
Du bist so wunderbar

The Currency –
Sensing I Agboghloshie
Pardi di domani: Concorso Corti
d'autore

18:00 · L'altra Sala
Animal
Concorso internazionale

18:00 · PalaCinema 1
Family Portrait
Concorso Cineasti del presente

18:30 · PalaCinema 2
& PalaCinema 3
Alphaville (1965)
Cinema History

20:15 · GranRex
The Batwoman (1968)
Retrospective

21:00 · PalaVideo @Palazzo dei
Congressi Muralto
Me & the Beasts
Open Doors: Screenings

21:30 · PalaCinema 1
5 Hectares
Fuori concorso

21:30 · Piazza Grande
The Beautiful Summer
Guardians of the Formula

22:15 · GranRex
The Witches Mirror (1960)
Retrospective



Family Portrait

Locarno Events for August 5th



11:30 - Davide Campari Lounge
CONVERSATION
 Encounter with the delegation of
 La Bella Estate

Moderated by Piera Detassis, President and Artistic Director of
 Accademia del Cinema Italiano –
 Premi David di Donatello



14:00 - Forum @ Spazio Cinema
 Round Table / Panel
 Swiss Film Industry

New Film Act and New Opportunities
 Practical insights on new financing opportunities for Swiss Film
 Producers



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Dream Scenario (2023) Photo credit: Courtesy of TIFF



TIFF PLATFORM PROGRAMME

TIFF unveils the 10 World Premiere features that comprise the Platform programme for 2023, along with the 2023 Platform jury members: Academy Award–winning filmmaker Barry Jenkins, Cannes Jury Prize–winning director, writer, and actor Nadine Labaki, and 2022 Platform Prize–winning filmmaker Anthony Shim.

“I am delighted to announce that we have an international dream jury with acclaimed filmmakers Barry Jenkins, Nadine Labaki, and Anthony Shim as jury members for the Platform programme at TIFF,” said Anita Lee, Chief Programming Officer, TIFF. “Together, they represent the bold and independent spirit of the Platform Prize.”

Platform is TIFF’s competitive programme that champions bold directorial visions. The films selected for this year’s programme hail from 12 countries across three continents, all of which will be making their World Premiere at TIFF. The 10 films in the 2023 programme are eligible for the Platform Prize, an award of \$20,000 CAD given to the best film in the programme, selected by the in-person international jury.

Selected Films

Dream Scenario
Kristoffer Borgli | USA

Dear Jassi
Tarsem Singh Dhandwar | India

Great Absence
Kei Chika-ura | Japan

I Told You So (Te l'avevo detto)
Ginevra Elkann | Italy

The King Tide
Christian Sparkes | Canada

Not A Word (Kein Wort)
Hanna Slak | Germany/Slovenia/
France

The Rye Horn (O Corno)
Jaione Camborda | Spain/Belgium/
Portugal

Sisterhood (HLM Pussy)
Nora El Hourch | France

Shame on Dry Land (Syndabocken)
Axel Petersén | Sweden

Spirit of Ecstasy (La Vénus d'argent)
Hélène Klotz | France

Toronto film Festival takes place Sept 7–17

Sundance Film Festival 2024 will kick off January 18, with film screenings in both Park City and Salt Lake City. The lineup will again include 90+ feature films and 60+ shorts. The Festival Awards will be presented on January 2, at The Ray Theatre.

January 25 will launch at-home screenings of the films in our five Competition sections (including NEXT). Films invited to the other sections can opt-in to screen online during this limited sneak preview window. Press and industry will have online access to these competition films and others that opt-in for the professional community beginning one day earlier on January 24.


Fest takes place Jan 18–28, 2024

Nonfiction Media Makers with Disabilities Survey

Deadline Extended to August 11

Your chance to take the Nonfiction Media Makers with Disabilities Survey has been extended to August 11, 2023. The Survey is now available in English, Spanish, Arabic, Urdu, and Hindi.

Nonfiction Media Makers with Disabilities Survey, [click here](#)



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